

# *Pinocchio*

## SCENE 1 - DAWN AT THE MAGIC TOY SHOP

### The Image Painter

So soft the wind before the silent dawn  
And you and I as still, as still can be  
We come to catch a glimpse before it's gone  
A glimpse of what is past, and yet to be  
A story comes, a story goes, and then  
Around and round the story flows again

Stand still with me, look far, look far from here  
Come see the shining pinnacles, the spires  
Catch your reflection in the stream so clear  
And feel the warmth beside the blazing fire

Then tell me, tell me softly what you know  
Of memories untouched since they were drawn  
Of childhood lands so long, so long ago  
Of whispered echoes in the silent dawn  
The story comes, the story goes, and then  
Around and round the story flows again

### Narrator 1

Once upon a time, in a small village near the sea, there lived a toy maker named Geppetto. The toys he made were special (some even called them magic), for they moved and spoke as though they were real. But deep in the heart of Geppetto was a dream deeper still - to someday have a boy, a real boy, to call his own. And this is where the story began.

### Song 1 - The Magic Toy Shop

*(whisper)* Tock, tick, tock Click-it, clock-it  
*(little louder)* Tock, tick, tock Click-it, clock-it  
*(little louder)* Tock, tick, tock Click-it, clock-it  
*(full)* Tock, tick, tock

#### Verse 1

*There's a tick, tock, tick and a click-it, clock-it, click  
And the sound of a hammer and file  
Here's the door, come on in it - You can stay for a minute  
You can stay if you wish for a very long while  
Every clink, clonk, clunk, every chink-it, chonk-it, chunk  
Every clap, every snap, every pop!  
Every doll spinning round, every color, every sound  
Is a part of the magic of the toy shop  
Part of the magic of the toy shop  
(Musical interlude while toys dance)*

#### Verse 2

*Every morning fine, when the sun begins to shine  
He's at work with a song and a smile  
First he opens the locks up, then he winds all the clocks up  
Then he cooks up his breakfast with the usual style  
Every tick, tock, tick, every click-it, clock-it, click  
Every clap, every snap, every pop!*

*Every doll spinning round, every color, every sound  
Is a part of the magic of the toy shop  
Part of the magic of the toy shop*

### Ending

*(full)* Tock, tick, tock Click-it, clock-it  
*(little softer)* Tock, tick, tock Click-it, clock-it  
*(little softer)* Tock, tick, tock Click-it, clock-it  
*(whisper)* Tock, tick, tock Click-it, clock-it

### Geppetto

Ah, now isn't this a wonderful day?  
Look at that sunshine.  
And spring just around the corner.  
Don't you think so, Mr. Zone?

### Cal

Yes, I do, sir. But you can call me Cal.

### Geppetto

Okay, Cal Zone. How about helping me tidy things up a bit.

### Cal

Right away, sir. (grabs a broom and starts sweeping)

### Geppetto

Rigoletto, good morning! Do you know what day this is?

### Rigoletto

I think I do, sir. I've been thinking... maybe...  
Actually... I have no idea.

### Geppetto

Then I guess I'll have to tell you. Today is the day we finish the project. What do you think about that?

### Rigoletto

Oh, that's right, it is! Well, what do you know?

### Geppetto

Hello, Miss Ahnia.

### Liz

You can call me Liz.

### Geppetto

All right, Liz Ahnia. How are you this morning?

### Liz

Did you say today is the day we finish the little boy?

### Geppetto

Yes. He's almost done. Look at him.  
He needs a smile, maybe. And perhaps a hat?

### Rigoletto

I can find him one.

### Geppetto

Here's my paint brush. Let's see. Not too much.

### Liz

That looks good, sir.

### Rigoletto

I found him a hat.

### Geppetto

(puts hat on)

How I have waited for this day.  
A little boy to call my own. I only wish he were...  
well, we must be content with what we have, right?  
He will be a fine boy, even if he's made of wood.  
(Geppetto helps the puppet sit up)  
Now to turn on the switch.

Pinocchio  
(wakes up and looks around) Where am I?  
Geppetto  
You just woke up in the Magic Toy Shop!  
Pinocchio  
(takes a couple steps, looks around)  
(To Liz) Who are you?  
Liz  
I'm Liz Ahnia.  
Pinocchio  
What's Lasagna?  
Rigoletto  
It's an Italian dish prepared with  
mozzarella cheese and tomato sauce.  
Mozzarella  
Did somebody say my name?  
Geppetto  
No, Mozzarella. We were talking about Lasagna.  
Mozzarella  
What about her?  
Rigoletto  
We weren't talking about Liz Ahnia, the Italian Miss.  
We were talking about Lasagna - The Italian Dish!  
Mozzarella  
(to audience) People and food get mixed up around here.  
Pinocchio  
So you're Liz Ahnia?  
Liz  
That's right.  
Pinocchio  
And that's Mozzarella?  
Geppetto  
Uh huh.  
Pinocchio  
Who are you?  
Rigoletto  
I'm Rigoletto.  
Pinocchio  
And you?  
Geppetto  
I'm Geppetto.  
Pinocchio  
Then... who am I?  
Geppetto, Rigoletto, Liz  
We don't know yet.  
Pinocchio  
But I must be somebody!  
Liz  
Let's ask Miss Flay.  
She's good with names.  
Geppetto  
(as Miss Flay steps forward)  
Miss Flay, perhaps you can help us.  
Our friend needs a name.  
Pinocchio  
Are you Miss Flay?

Sue  
Yes, but you can call me Sue.  
Pinocchio  
Okay, Souffle! (pause) What's my name?  
Sue  
Well, now, it's easier said than done.  
Rigoletto  
How can it be easier said than done? When it  
comes to names, once you say it, it is done.  
Sue  
That's easy for you to say.  
Geppetto  
I'm sure it won't be hard.  
Let's all think.  
Liz  
I got one. How about "Knock On Wood?"  
Geppetto  
No, that's not it.  
Rigoletto  
I suggest "The Oak... Bloke?"  
Sue  
Actually, I think he should be called Peanut Butter.  
Geppetto  
Skip It!  
Meatball  
Excuse me, sir.  
Geppetto  
Yes, Meatball?  
Meatball  
I think he should be called Pinocchio.  
Rigoletto  
Pinocchio? Where did you get a name like that?  
Meatball  
From my Aunt.  
Sue  
Which one?  
Meatball  
Aunt Chovie!  
Geppetto  
Well, I have to say, Pinocchio is a fine name,  
even if it did come from an unexpected sauce.  
Liz  
You mean source, sir?  
Rigoletto  
Yes, as in "tomato source."  
Geppetto  
Then it's settled. Pinocchio it is and Pinocchio it shall be.  
Cal  
That's your name. Can you say it?  
Pinocchio  
Pin-oc-chi-o.  
Cal  
Good. Remember that. You'll need it  
when you go out into the world.  
Pinocchio  
What's the world?

Geppetto

(coming toward audience)  
Come. Look out the window.

Do you see that?

Pinocchio

What?

Geppetto

Everything! All that you're looking at out there -  
that's the world.

Liz

It's a wonderful place, filled with adventure.

Rigoletto

It's a scary place, with danger around every corner.

Meatball

It's a place with food additives and non-meat sausages.

Others

Oh, that's disgusting.

Liz

Come on, Pinocch -. There are some things about  
the world that aren't nice. But it's a wonderful  
world if you stay in the right places. Listen to me.

Song 2 - There's A World Out There

Liz and Sue and "Optimists"

*There's a world out there and it's full of nice things  
Come over to the window - what do you see?  
There's a world out there just waiting to be explored  
Anyone can do it!*

*There are places out there - I sincerely reckon  
If you listen real close you can hear them beckoning  
This is what they say - what are you waiting for?  
There's a world and it's waiting to be explored*

Rigoletto and "Cynics"

*There's a world out there and it's not very nice  
There are people with hands and hearts cold as ice  
If you listen to me you'll watch where you walk and who -  
you stop and talk to  
There are people who care and people who don't  
If you're not real careful you'll get caught  
by the ones who won't  
Care at all if you lose as long as they win  
There are people just waiting to do you in*

Pinocchio

*I'm not afraid - my heart is real strong  
I'm sure I would recognize anything wrong  
You can count on me - I know that for sure  
Let the world throw anything it wants to  
I don't mind at all - I'm as strong as I want to be  
And I want to be strong*

Liz and Sue and Optimists

Rigoletto and Cynics

*There's a world out there and it's full of nice things  
- Watch out - - Watch out-*

*Come over to the window - what do you see?*

Better beware - Better beware -

*There's a world out there just waiting to be explored  
- Out there - - Out there -  
Anyone can do it!*

- There are dangers - There are dangers

*There are places out there - I sincerely reckon  
- Watch out - - Watch out-*

*If you listen real close you can hear them beckoning  
- Are you listening? - Are you listening?*

*This is what they say - what are you waiting for?*

- Oo Oh - - Oo Oh - - There's plenty that you  
don't want to know! -

*There's a world and it's waiting to be...*

- Oo Oh - - Oo Don't want to know!

*There's a world and it's waiting to be...*

oo Oh - - Oo Don't want to, don't want to,  
don't want to know!

*Explored!*

*(Night falls. All toys go slowly back to their  
places at the beginning.)*

Pinocchio

(spoken) I'm a little confused.

Some are saying "Go for it," and some  
are saying "watch out." Which is it?

Geppetto

*There's a world out there and tomorrow you'll find  
That some of it's mean and some of it's kind*

Pinocchio

*Tell me why, Geppetto, why isn't it pure and good?*

Geppetto

*That's the way it should be*

*But it isn't that way so as long as you're here  
You'll do better by far if your heart keeps listening*

Pinocchio

*If that's the way it is, I'm gonna listen for sure*

Geppetto

*Pinocchio, you know you mean a lot to me*

Pinocchio

*Geppetto, I promise, I'll make you proud, you'll see  
Pinocchio and Geppetto*

*There's a world and it's waiting to be explored.*

Geppetto

Good night, Pinocchio. Sleep well.

Pinocchio

Good night, Geppetto.

*(The Magic Toy Shop is asleep  
as the Blue Fairy enters.)*

Blue Fairy

Pinocchio. Wake up, child.  
I have something to tell you.

Pinocchio  
Who are you?  
Blue Fairy  
I'm your guardian angel.  
Pinocchio  
You're blue.  
Blue Fairy  
I'm made of moonlight.  
Listen, there's something you need to know.  
Your father, Geppetto...  
Pinocchio  
Is Geppetto my father?  
Blue Fairy  
Well, sort of... he made you, anyway...  
It's his wish to have a real boy.  
Pinocchio  
Aren't I a real boy?  
Blue Fairy  
No, Pinocchio. A real boy has  
a real heart and a real mind. Your mind  
and heart are made of wood.  
Pinocchio  
But does that really matter? I'm sure I  
can learn to be real. I'm gonna try real hard.  
Blue Fairy  
A new heart and a new mind don't come  
by trying, Pinocchio.  
Pinocchio  
But I promised Geppetto I would listen  
and learn... and I'm gonna keep that promise.  
I really am. You can count on me!  
Blue Fairy  
Ah, Pinocchio. You have so much to learn.  
Pinocchio  
You'll give me a chance to try, won't you,  
to prove myself strong and kind and good?  
Blue Fairy  
If that's what you wish for, I'll give  
you a chance to try.  
Pinocchio  
Thank you, Blue Fairy. Now I have two  
people to make proud. Geppetto and you.  
I'm going to do it, too.  
Blue Fairy  
Better rest now. Morning will come soon.  
You're going to school, you know.  
Pinocchio  
What's school?  
Blue Fairy  
Well... you'll find out when you get there.  
But be sure and come straight home afterwards.  
That's very important.  
Pinocchio  
I will, thank you.  
Blue Fairy  
Remember what I said.

Pinocchio  
You can count on me.  
Blue Fairy  
Good night, then. Sleep well.  
Pinocchio  
Good night.  
(Blue Fairy leaves. Image Painter enters.)

The Image Painter  
So there you have it - where, and why, and who  
The sleeping toys, the angel dressed in blue  
A dream within the heart, just like a seed  
A wooden boy, his promise guaranteed  
And this shall be just like it was before  
A million times the story comes around  
And we shall see what we have seen, and more  
And we shall find what other hearts have found

## SCENE 2 - HIS FIRST DAY AT SCHOOL

Narrator 2  
Down the street and around the bend from The Magic Toy  
Shop was the little schoolhouse. It was painted red, just like  
you would imagine, and it had trees and grass outside, and a  
little flagpole, and a bell that called all the children to come.  
The girls who came to school were, you know, sugar and spice  
and everything nice, and the teacher, whose name was Mrs.  
Pizza, said they were wonderful students.

Narrator 3  
I wish I could say that the boys were handsome and daring, and  
strong and caring, but it would probably be more accurate to  
say they were bad over here, bad over there, here bad, there bad,  
everywhere bad, bad. They gave Mrs. Pizza a hard time, and  
when she wasn't around, they called her "Large Pie."

Narrator 4  
Lunchtime had passed, and afternoon lessons had already  
started, when Pinocchio and Geppetto set out from the Magic  
Toy Shop to walk the few blocks to the schoolhouse. They  
arrived right in the middle of Math class. Things were going  
along just about like usual.

Mrs. Pizza  
Okay, class, let's open our math books to page 29. (The girls  
open their books; the boys don't have books.) I hope you've  
all been studying. Mr. Ellini, would you read the first  
paragraph?

Tort  
Just call me Tort.  
Mrs. Pizza  
Okay, Tortellini, would you read the first paragraph?

Tort  
I would love to, but I don't have my book.

Mrs. Pizza  
Where is your book?  
Tort  
It's at home with all my other books! (The boys all laugh.)

Lin  
Mrs. Pizza, why don't boys ever do their homework?

Mrs. Pizza

I don't know. Maybe we should ask them. Mr. Ioli?

Rav

You can call me Rav.

Mrs. Pizza

Okay, Ravioli. Why don't you boys ever do your homework?

Rav

We do. Every night. But our dogs always eat it.

(The boys all agree.)

Mrs. Pizza

What kind of dog do you have?

Rav

A HOT DOG! (The boys laugh loudly.)

Mrs. Pizza

And you mean to tell me your "hot dog" eats your homework every night?

Rav

(Looks around) That's right. He's ON A ROLL!

(Boys - Laughter & "I get it. On a roll.")

Mrs. Pizza

Angela, would you read the first paragraph for us?

Angela

Yes, Ma'am. Today we will discuss multiplying by zero. Any number multiplied by zero is equal to zero, and zero divided by any... Mrs. Pizza, someone's at the door.

(Mrs. Pizza walks over to where Geppetto and Pinocchio are standing.)

Tort

Maybe they ordered a "large pie." (Boys laugh softly.)

Rav

Hey, check it out. A wooden dude.

Mrs. Pizza

(turning toward class)

I would like to introduce your new classmate.

This is his first day in school, so let's make him feel welcome.

All

Welcome!

Mrs. Pizza

We have one chair left, so I guess it's yours.

Pinocchio

Thank you. (He walks to the chair and sits down.)

Mrs. Pizza

(To Geppetto) Thank you. We'll take good care of him.

(Geppetto nods and leaves)

Well, this is an unexpected surprise.

I'll have to run downstairs and get him some books.

While I'm gone, I'd like you to begin tonight's homework.

Please do problems 1 to 15 on page 29.

When I return, I expect to find you all working.

Mac

Pssst. What's your name?

Rav

Yo, wooden dude. Who are you?

Tort

Hey, blockhead. You got a name or what?

Pinocchio

Yes, I have a name.

Rav

Well, tell us what it is.

Song 3- The Wooden Walkabout

Pinocchio & (Class)

*Since you asked me, I will tell you - my name's Pinocchio*

*(How do you spell it?)*

*I don't know yet - I just got in you see*

*I've never been to school before*

*(Where did you come from then? What are you made of?)*

*I am a little wooden boy (We can see that)*

*And I was born in the magic toy shop*

*Have you ever been inside the store?*

Class

*You mean the one where Geppetto works?*

*Right there on the corner?*

*Where the dolls are spinning and the toys all move?*

*Can't tell you how many times I've stood at the window*

*Wondering exactly what the toys all do*

*Please teach us how to do the toy shop groove!*

Pinocchio

*Step to the left - Step to the right*

*Spin halfway around and then*

*Step into the shout - Hey!*

*One to the left \* Two to the right \*\**

*Listen to Pinocch and do the wooden*

*The wooden walkabout*

Angela & (Pinocchio)

*It's nice to meet you - My name is Angela*

*I've never met a wooden boy (There aren't very many)*

*If you would like me to I'll be a friend to you*

*Did you ever have a friend before? (I don't think so)*

*First you said step to the left (Uh huh)*

*Then you said step to the right (That's good)*

*I can't remember any more (Then I'll help you)*

Pinocchio

*Here's where you spin half around*

*First one way, then the other*

*Then two steps strong across the floor*

Pinocchio

*It's not enough to just pretend it - Every move has a reason*

*All part of the action and the storyline*

*Don't stop with half of your heart - Throw everything in it*

*When you play the part that's yours it makes you shine*

*You do the part that's yours and I'll do mine!*

All

*Step to the left - Step to the right*

*Spin halfway around and then*

*Step into the shout - Hey!*

*One to the left \* Two to the right \*\**

*Listen to Pinocch- and do...*

*Listen to Pinocch- and do...*

All

*Step to the left - Step to the right*

*Spin halfway around and then*

*Step into the shout - Hey!*

*One to the left \* Two to the right \*\**

*Listen to Pinocch- and do... the wooden...  
The wooden walkabout!*

(Hold position until applause ends.)

Tort

PIZZA ALERT!

(All scramble for seats and begin working.)

Mrs. Pizza

Now, that's what I like to see.

Pinocchio, I have your books for you.

Would you like to come up and get them?

Pinocchio

Can I have a minute to catch my breath?

Mrs. Pizza

How did you get out of breath  
just sitting in a chair?

Pinocchio

(the whole class looks at him)

(Pinocchio looks around at them)

Well... you see...

when you were downstairs...

I was pretending I was the teacher.

Mrs. Pizza

And did the class learn anything  
while you were... teaching?

Pinocchio

Actually, I think they did. (laughter)

Mrs. Pizza

Well, in that case, I'll bring the books to you.

But Pinocchio?

Pinocchio

Yes, Ma'am?

Mrs. Pizza

You'll remember, won't you, that this class  
already has a teacher?

Pinocchio

Yes, Ma'am!

Mrs. Pizza

Class is dismissed.

(All leave except for Pinocchio and Angela.)

Angela

Pinocchio, you really are a lot of fun.

Is everyone at The Magic Toy Shop as fun as you?

Pinocchio

I suppose so. They have funny names anyway.

You have a beautiful name.

Angela

Do you think so? Thank you.

I'm really glad you're in our class.

You're not like the other boys.

Pinocchio

Why don't they have any books?

Angela

Because they think it's silly to study and do  
homework and learn.

Pinocchio

I don't think it's silly.

I'm going to work hard at learning.

I have to prove I have a heart that's real.

Angela

Well, stay away from the other boys then.

They'll probably try to get you into their gang.

Pinocchio

What gang is that?

Angela

The Deli Rats.

Pinocchio

Well, they won't get me to join.

I have to go back to Geppetto.

Angela

That's a good idea, but  
be careful on your way home.

Tortellini and Ravioli and Macaroni want every  
boy in town to join the Rats.

They've got most of the other boys already.

You're probably next on their list.

Pinocchio

It's okay. Thanks for telling me though.

I'm strong, and I have something to prove.

Angela

Bye, Pinocchio.

Pinocchio

Bye, Angela. I'll see you tomorrow.

(Angela leaves. Schoolroom scene changes  
to street scene. Pinocchio is standing there  
holding his books when members of the Rats arrive.)

### SCENE 3 - WHILE WALKING HOME

Pinocchio

(singing to himself)

Step to the left

Step to the right

Spin halfway around and then

Step into the...

Tort

Hey, there he is, just the man we wanted to see.

Rav

A fine young specimen if ever there was one.

Mac

A chip off the old block, I'd say.

Tort

A limb off the old oak tree is more like it

Pinocchio

What do you guys want?

Tort

We want to do a little negotiating, see.

Rav

Yeah, we're the leaders of the gang.

Pinocchio

The Deli Rats?

Tort

Hey, the kid's heard of us.

Mac

Looks like we got ourselves a reputationism.

Tort

Now, look, we're holding a round table  
discussion, see, and we need you  
TO BE OUR PANEL! (laughter)

Rav

No, get this. We're going on a cruise, right.  
And we need Pinocchio TO BE THE LOG. (laughter)

Mac

Wait. What do you call Pinocchio when you  
drop him in the lake?

Tort and Rav

What do you call him?

Mac

BOB! (Laughter)

Pinocchio

I'm not interested.

I'm taking these books home to Geppetto.

Tort

Listen to him boys.

He's being a STICK IN THE MUD! (laughter)

Rav

Taking his books home to Papa.  
He'll probably start studying them too.

Mac

That makes Pinocchio  
the BOARD OF EDUCATION! (laughter)

Tort

Seriously, Pinocch-. You knocked everyone's  
socks off today in school, and we would be  
proud to have you in our gang.

Rav

We're even thinking of expanding.  
Maybe you could START A NEW BRANCH!  
(laughter as the boys leave)

(sounds of a traveling circus are heard as  
clowns and a circus manager enter)

Circus Manager

Free Tickets! Free Tickets!  
On sale now, get 'em while they're hot.  
A ticket for you, sir?  
Ma'am, a ticket?

Oh, well what have we here?

Pinocchio

Why are you looking at me like that?

Circus Manager

He even talks!

Come here, boy. I need a better look...

You really are... you're made of wood, aren't you?

Pinocchio

That's right, sir.

But I'm out to prove I have a heart  
as good as gold.

Circus Manager

Gold. Now you're talking.

We're talking GOLD like you can't even imagine.

People would come from miles around to see...

Listen here, Sonny. How would you like to see  
the world? Go places, learn things.

Pinocchio

I'm already learning things.

Circus Manager

No, I mean big things. Not things you can learn in books.

I'm talking cities, and other countries, and cultures...  
and the food. My boy, have you ever tasted true lasagna?

Pinocchio

No, but I've met her. She's very nice.

Circus Manager

Huh? What did you say?

Pinocchio

I said I've met her. In fact, that's where I'm going  
now. To see my friends Liz Ahnia, and Rigoletto,  
and Souffle, and Mozzarella.

Circus Manager

Well, ha, ha, ha, don't let me stop you.

Better run along. There that's good.

It's a strange world, I tell you. He's a walking  
nightstand, and his friends read like the menu  
from a pizzeria!

Yo, on with the show.

Free tickets! Free tickets for all.

A ticket for you, sir?

You, Ma'am?

Free tickets! Free tickets for all!

(voice fades out as circus manager and clowns exit)

(Marionette music begins and marionettes enter.  
This catches Pinocchio's attention. He puts down  
his books to watch, joins in the dance, and winds up  
being the lead dancer before it ends.)

Song 4 - STRINGER!

Solo 1

Take the time to listen  
While we sing our song  
See what you've been missin'  
Here's where you belong

Solo 2

This is the beginning  
Dare to take the chance  
Whirling, twirling, spinning  
Call your heart to dance

Stringer

Now give me an S (S)  
Come on, give me a T (T)  
Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now give me an S (S)  
Come on, give me a T (T)  
Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now count it out  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*

Solo 3  
If you have the notion  
If you hear the beat  
Echo that commotion  
Pound it down the street

Solo 4  
Now you got the movement  
Now you got the style  
We can see improvement  
And we love your magic smile

Stringer  
Now give me an S (S)  
Come on, give me a T (T)  
Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now give me an S (S)  
Come on, give me a T (T)  
Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now count it out  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*

Everybody say **STRINGER!**  
(**STRINGER!**)

(Pinocchio turns as though to leave.)

Stringer  
Hey, young fellow, not so fast.  
I'd like to speak with you for a moment.

Pinocchio  
Who are you?

Stringer  
Forget that. Who are you?

Pinocchio  
I'm Pinocchio.

Stringer  
Pinocchio, huh? I'm Stringer. You dance very well.

Pinocchio  
Thank you, sir.

Stringer  
How would you like to come with me?  
I could have you dancing on stages  
all over the world?

Pinocchio  
Oh, I can't do that. I'm going home.

Stringer  
Now listen here, young fellow.  
This is a golden opportunity!

Pinocchio  
But what about school?

Stringer  
I'll teach you.  
I was a schoolboy once myself.

Pinocchio  
But my books?

Stringer  
I've already got them, see.

Pinocchio  
I was taking them home to Geppetto.

Stringer  
Geppetto! Oh, ho, ho. I've already talked with him.  
Everything's fine. He said you could come with me.

Pinocchio

When did you talk with him?

Stringer  
Just now. While you were dancing.  
You do like to dance, don't you?

Pinocchio

Well, sure.

Stringer

Of course you do, and I'm offering  
you the chance of a lifetime.  
You'll earn tons of money,  
and when you bring it home  
Geppetto will be so proud.  
He said it's fine. So are you coming?

Pinocchio

Well... for how long?

Stringer  
Oh, you'll be back in no time.

Pinocchio

Does that mean I'll be back in no time,  
or does that mean  
there's no time when I'll be back?

Stringer  
Pinocchio, you're funny.  
You also worry too much.  
Trust me. I know exactly what I'm doing.  
(Stringer walks away with Pinocchio  
and all the marionettes.)

#### SCENE 4 - IN THE WOODS FAR AWAY

Narrator 5

Stringer did know exactly what he was doing. He was taking Pinocchio away for good. Poor Pinocchio. It was only his first day out in the world, and already he'd been snatched away by someone who didn't care at all. Days stretched into weeks, while Stringer made money. But he never gave Pinocchio any of it, and he never let him go home either.

Narrator 6

Pinocchio's little wooden heart longed for the friends he had known only on the first day of his life. Months passed, and show after show went by in town after town. Several times Pinocchio almost ran away, but he wanted to take his books with him, and Stringer, who knew the books meant a lot to the boy, kept them locked in a safe place. Finally, one day, Stringer had had enough.

Stringer

Pinocchio, I don't know what I'm going to do with you. I give you fame and fortune, and a life most people would die for, and here you are, wishing you could be somewhere else.

Pinocchio

All I want to do is go back to my father, and my friends, and school. How come you never let me have my books?

Stringer

You are ungrateful, you know. After all I've done for you? Well, I'll tell you what. Here's your books. Let's go.

Pinocchio

Where?

Stringer

I'm going to teach you a lesson you'll never forget.

Narrator 7

Stringer took Pinocchio deep into the woods, and left him there. It was the worst day Pinocchio had ever experienced. He didn't know which way was home, who to trust, or even where to spend the night. The sun slowly went down, the forest grew dark, and all he could hear was the wind.

Song 5 - Lost In The World

Pinocchio

*I hear the wind calling,  
but that's not the sound  
I want to hear - not the wind*

*I want to hear my name  
I want to hear my father call me back again,  
take me home again  
Geppetto, Geppetto, there's never any answer*

*Where is my father? Where is my home?  
With a place by the fire and a bed of my own  
I'm lost in the world and I'm cold and alone  
Where is my father? Where is my home?*

Geppetto

*I've looked for him everywhere,  
but when I look for him he isn't there  
I have to find him*

*I want to see my son  
I want to hear him talk and laugh*

*See him walk and run*

*Bring him home again*

*Pinocchio, Pinocchio, there's never any answer*

Pinocchio

*Where is my father?  
Where is my home?  
With a place by the fire  
And a bed of my own  
I'm lost in the world and  
I'm cold and alone*

(Geppetto)

*(Pinocchio)  
(I'm looking still)  
(I haven't found you)  
(Someday I will)  
(Pinocchio)  
(I've looked for you everywhere  
I know to look)  
(My little boy)  
(I miss him so)  
(Pinocchio...)  
(Pinocchio...)*

*(Pinocchio falls asleep in the woods.  
Geppetto walks sadly back to his shop.)*

*(The Blue Fairy finds Pinocchio in the woods.)*

Blue Fairy

Pinocchio, wake up.

Pinocchio

Who.. who is it?

Blue Fairy

Someone who loves you.

Pinocchio

Someone who... oh, it's you.

Blue Fairy

I've come to help you.

But I didn't expect to find you here.

What happened?

Pinocchio

I was taken away by a bad man named Stringer.

He wanted me to dance for him  
so he could have a lot of money.

Blue Fairy

How did he get you to come with him?  
Did you go straight home from school like I told you?

Pinocchio

Yes, I was going straight home, just like you said,  
but he grabbed me and took me away  
for a long time, and locked up my books...  
where are my books?...

(turns to gather them and puts on nose)  
and finally he dropped me off in the cold woods.

Blue Fairy

You make it sound like it was all his fault.

Pinocchio

It was.

Blue Fairy

Turn around, Pinocchio.

You haven't told me the whole truth, have you?

Pinocchio

What do you...

Hey, what happened to my nose?

Blue Fairy

You didn't go straight home from school, did you?

Pinocchio

(hangs head)

No. I stopped to watch the marionettes.

Blue Fairy

Oh, Pinocchio. I knew it might not be so easy for you. That's why I told you to go straight home. That's where your friends and helpers are.

Pinocchio

Are you going to take me home now?

Blue Fairy

I'm going to take you back to the school. That's where you got off track, so let's go back and try again, all right?

Pinocchio

But what about my nose?

Blue Fairy

It'll have to stay that way for now.

Are you ready to come?

Pinocchio

I guess so. I'm sorry I didn't tell you the truth. I'm not sure I want anyone to see me like this.

Blue Fairy

It will be a good reminder for you.

Come, let's leave this place before Stringer comes back.

#### SCENE 5 - ANOTHER DAY AT SCHOOL

Narrator 8

Stringer did come back, but when he arrived at the spot, no one was there. The Blue Fairy carried Pinocchio across the miles on the moonbeams, for she was made of moonlight and could walk where others cannot. They rested for awhile when the sun rose, and walked and walked after that, but at last there came a moment when they saw familiar streets and heard the sounds of school children playing in the afternoon. It was the last class of the day when Pinocchio walked in with his head down.

Mrs. Pizza

Number 5. Authentic. Authentic.

Tortellini, eyes on your own paper please.

Tort

But there's nothing on my paper, Mrs. Pizza.

Mrs. Pizza

So you're trying to copy off Macaroni?

Tort

I would, but there's nothing on his paper either. (laughter)

Mrs. Pizza

Someday you boys are going to be sorry that you never studied. Do you think there are jobs out there for boys who don't know anything?

Rav

I know what the area of a circle is!

Mrs. Pizza

Okay, Ravioli. What is it?

Rav

The area of a circle is "Pi R squared."

Mrs. Pizza

That's right, Rav, it is.

Rav

And the area of a LARGE circle is "LARGE Pi R squared." (loud laughter)

Mrs. Pizza

Number 6. Reiterate. Reiterate. (Pinocchio enters and takes his seat with his head down.)

Mac

Well, look who's back. It's the wooden boy himself.

Rav

Hey, the dude has returned.

Tort

Check out the Schnoz. (laughter)

Mrs. Pizza

Quiet, boys. Pinocchio, is that you?

Pinocchio

(looking down) Yes.

Mrs. Pizza

Number 7 will be the last one. Redundant. Redundant. Please leave your finished papers on the front desk. Class is dismissed.

(Class slowly leaves. Angela stays, cleans board, etc. Mrs. Pizza sits down next to Pinocchio.)

Mrs. Pizza

Pinocchio, are you okay?

You're the last person I expected to see.

We've been wondering what happened to you.

Pinocchio

It's kind of a long story. I got sidetracked.

Mrs. Pizza

Can you tell me about it?

Pinocchio

Maybe some other time.

I'm still feeling bad about it just now.

Mrs. Pizza

All right. I'm here if you need me, though. Will you remember that? (Pinocchio nods.)

(Mrs. Pizza stands up.)

Angela, you're doing a fine job. Thank you.

Angela

You're welcome.

(Mrs. Pizza gathers her things and leaves.)

Mrs. Pizza

I'll see you tomorrow.

Angela

Bye.

(She looks at Pinocchio, who is still sitting there with his head down.)

Angela

Pinocchio, you aren't happy, are you?

Pinocchio

It's been terrible. I thought the world would be a wonderful place.

I lost my way before I knew it.

SCENE 6 - BACK ON THE STREET

Angela

(sitting down next to him)

How did it happen?

Pinocchio

I was going home from school,  
but I stopped to watch some marionettes.

The owner liked the way I danced.

He took me away with him.

Angela

What happened to your nose?

Pinocchio

I lied to a friend. She rescued me,  
but this is the result of my not telling the truth.

Angela

I'm sorry, Pinocch-.

I wish things could be like they were before.

Pinocchio

What do you mean?

SONG 6 - I'll Hold The Dream For You

Angela

*I remember still the day you came  
You made me laugh and all my classmates felt the same  
We wished that we could be like you  
I remember when you first walked by  
Your painted smile, the bright reflection in your eyes  
Hey, Pinocch-, can you remember?*

Pinocchio

*That seems so far away now  
I had my chance - I went and blew it  
I don't know if I belong here anymore*

Angela

*That's not the way it is at all  
You were all alone - That's when it's easiest to trip and fall  
Listen to me, Pinocchio  
There's a brighter story still  
The promise waits - You're going to make it - I know you will  
Don't let it seem so hard, so rough  
Until your heart is strong enough  
I'll hold the dream for you*

Pinocchio

*Do you think it might be true?  
Do you think she'd give me a second chance to do it?  
I don't know if I have the confidence anymore*

Angela

*I think you do and I'll help you now  
Don't you think together - Don't you think together  
we can get there somehow?  
Listen to me, Pinocchio  
There's a brighter story still  
The promise waits - You're going to make it - I know you will  
Don't let it seem so hard, so rough  
Until your heart is strong enough  
I'll hold the dream for you*

Angela

Come on. I'll walk you home.

Narrator 9

Angela walked Pinocchio back until they could see the Magic Toy Shop a block and a half away. Then Pinocchio asked if he could go the rest on his own. Angela promised she would look for him at school the next day. Pinocchio bravely headed toward home when around the corner came the last thing anyone expected. The Deli Rats were in full stride, mischief in their eyes, boys against the world! And they were singing about it too. The song was strong, and happy, and confident, and Pinocchio stopped to listen.

SONG 7 - Song Of The Boys

*My dad told me if I listen carefully  
and do whatever I am told  
Then I'll grow to be a fine young entity  
and have no regrets when I am old - \*  
I'm not buying it, not even trying it  
'cause I'm gonna do exactly what I want to  
Listen to me, hear what I say  
I'm not listening, no way! (long pause)  
And if you don't like it - TOUGH  
No, we don't want to do what we have to do  
No, we don't want to do what we've got to do  
Move on over out of our way  
We don't want what you got to say  
Just leave us, we'll do fine alone  
We make our minds up on our own*

*My mom told me there are lots of things to be  
aware of when you face the world  
But why should I obey when all moms talk that way  
And she thinks that 'cause she's a girl - \*  
I'm not buying it, not even trying it  
'cause I'm gonna do exactly what I want to  
Listen to me, hear what I say  
I'm not listening, no way! (long pause)  
And if you don't like it - TOUGH  
No, we don't want to do what we have to do  
No, we don't want to do what we've got to do  
Move on over out of our way  
We don't want what you got to say  
Just leave us, we'll do fine alone  
We make our minds up on our -  
No, we don't want to do what we have to do  
No, we don't want to do what we've got to do  
Move on over out of our way  
We don't want what you got to say  
Just leave us, we'll do fine alone  
We make our minds up on our own*

SONG 8 - Come Away

Man With Tall Hat

*I know exactly what you're saying  
I was there myself once before*

*And you can bet I understand completely  
That's why I couldn't agree with you more  
Come away - You can leave it all behind you  
I know a place where nobody can find you  
Come with me, boys, to the Island of Adventure*

Boys

*Wait a minute, do you think we're as stupid as that?  
We don't follow just anyone who comes  
wearing a tall dark hat*

*If you wanna convince us - you gotta say more*

Man With Tall Hat

*I do not blame you for your caution  
There's lots of cons and cheats in the world  
But I promise you can count on me completely  
I never hurt a poor soul, that's for sure  
And when you come, you will see it all yourself and  
You can leave all your worries on the shelf then  
Come with me, boys, to the Island of Adventure*

Boys

*How do we know what you're saying is true?  
We're not hard to convince, but we gotta see proof  
Have you anything to show us - maybe a picture or two*

Man With Tall Hat

*I have it right here in my pocket  
A free ticket for each and for all  
As you can see it gives the holder free admission  
After that there'll be no cost at all  
Will you come or will you stay?  
I don't have all day!*

*'Cause tonight we leave the dock at exactly twelve o'clock  
If you wanna be with us - you better be there  
Well, what do you say?*

Boys

*We'll be there!*

Man With Tall Hat

*Are you sure?*

Boys

*Yes, we're sure.*

Man With Tall Hat

*Then meet me at MIDNIGHT!*

### SCENE 7 - MASTS AND MOONLIGHT

(While the scene changes to the dark ship,  
Angela and Tortellini both try to win Pinocchio.)

Tort

*Come with us, Pinocchio.  
You don't have anything to lose  
and you have everything to win.*

Angela

*Don't listen to him, Pinocch-  
Don't listen to any of them.  
They don't know what they're talking about.*

Tort

*You stay out of this. Come on, Pinocch-  
Be one of us. We're a gang, and we're together.  
You'll find you belong here.*

Angela

*No, you won't.*

*They don't have anything to offer you.  
Look at them. What have they done for you so far?  
Made fun of you, that's what.*

Tort

*No, we haven't. Pinocch-, you're one of us.  
Come now, or you'll be left behind.*

Angela

*Don't go, Pinocch-  
I might never see you again.*

Tort

*We're leaving, Pinocchio.  
It's now or never.  
(Pinocchio looks one last time at Angela...  
then heads for the dark ship.)*

Angela

*No, Pinocchio, no.  
I've got to find Geppetto.*

### SONG 9 - Sailing Away!

*Sailing - Sailing away to freedom  
Leaving the world to wonder  
How we escaped at all  
No one - No one to whom we answer  
No one we have to follow  
No one out there who expects us to listen  
whenever they call*

*No one to tell us when to wake up or  
When to do chores, when to eat supper  
No one to tell us what we should be  
What we should wear or what we should eat  
No one to tell us how to grow up  
No one to say when we should show up  
Listen to me - I want to do everything my way  
That's why I'm riding this midnight highway*

*Hey! - Sailing away with purpose  
Willing to make the choice and  
Choosing without delay  
Sailing - Sailing away to freedom  
Sailing away forever  
I'm sailing away  
Oh, I'm sailing, I'm sailing away!*

### SCENE 8 - BACK AT THE SHOP

Narrator 10

The sadness at the Magic Toy Shop only increased when news arrived that Pinocchio had been back in town and then was taken away again. Geppetto, who had missed his little wooden boy since the beginning, was more determined than ever to find him this time, so he was packing his things, and preparing for a voyage. He was giving last minute instructions to all his wonderful toys.

Geppetto

Now Liz, I'm expecting you to keep an eye  
on the shop while I'm gone. Counters and windows  
cleaned every morning.

Liz

Yes, sir.

Geppetto

Cal Zone, you'll keep the floors clean, won't you?

Cal

That I will. But how do you expect  
to sail away in such a little boat?

Geppetto

It's all I have. I'll get there somehow.  
I cannot stand by and watch while  
my little boy gets dragged off to some island.

Rigoletto

Anything for me, sir?

Geppetto

Yes, Rigoletto. Take care of all  
the food while I'm gone. Meatball and  
Mozzarella can help. Okay?

Meatball, Mozzarella

That we will, sir.

Geppetto

And Souffle?

Sue

At your service!

Geppetto

My correspondence and bookkeeping.

Sue

Not a detail will be missed.

Geppetto

Thank you all. Now I must go.

Rigoletto

Sir, the wind is changing.

There may be a storm before morning.

Geppetto

Storm or no storm, my little boy is out there,  
and I must find him.

Liz

Our hearts go with you, sir.

Geppetto

Thank you. Goodbye.

(All say goodbye in their own way.

Geppetto leaves with his bags.)

SONG 10 - How Far Does Love Go?

Singing Toy 1

Why does he have to go?

Singing Toy 2

You would too if you were him, you know

Singing Toy 3

But we all love Pinocchio

Singing Toy 2

It's not the same

The love that a father has

For his lost little boy

*It's not something we can understand*

*With the heart of a toy*

Toys and Cast

*How far does love go*

*Seeking one lost?*

*Will it go on forever*

*No matter the cost?*

*How long will love look*

*Seeking a friend?*

*On and on forever*

*Love never ends*

Toys and Cast

*How far does love go*

*Seeking one lost?*

*Will it go on forever*

*No matter the cost?*

*How long will love look*

*Seeking a friend?*

*On and on forever*

*Love never ends*

*(Geppetto)*

*(Pinocchio)*

*(I'm looking still)*

*(I haven't found you)*

*(Someday I will)*

*(Pinocchio)*

*(I've looked for you everywhere*

*I know to look)*

*(My little boy)*

*(I miss him so)*

Liz

It's late now. Lights out, and sleep well.

SCENE 9 - BACK AT THE SCHOOL

Narrator 11

Just as Rigoletto had warned, there was a storm that night. It wasn't the biggest storm that ever hit the coast, but it was strong enough, and most folks were glad they were inside while the rain fell in torrents and the wind tossed the water where it wished. A few anxious parents wondered about their boys, but all assumed they were spending the night at the house of a friend. That's what the boys had told them.

Narrator 12

The next morning, the storm notwithstanding, the sun shone bright as usual. Folks stepped out to see if there were any branches lying around, or buckets blown off their porches. It was a nearly perfect morning until the sad news spread through town. Not only were all the boys gone, but the little boat that belonged to Geppetto had washed ashore in the early morning, and no one was on board.

Narrator 13

Mrs. Pizza arrived at school the next day to find half of her students were gone. Most of the class thought the boys were playing hookey, and had probably taken the sunshine as a signal to go fishing. It had happened that way in the past. But this time the story was different, and as the realization set in, a strange quiet settled down over the whole community. It was a sadness none had experienced before.

Mrs. Pizza

(silence) Perhaps we should at least try to study.

We were beginning Chapter 12 in our Geography lessons.

Do you think you could read a little for us, Miss Guini?

Lin

You may call me Lin.

Mrs. Pizza

Okay, Lin Guini. Would you read for us?

Lin

I would like to, Mrs. Pizza, but I'm a little sad with the boys gone and all.

Mrs. Pizza

What about you, Angela?  
You've been extra quiet this morning.

Angela

I saw him go.

Mrs. Pizza

Who?

Angela

Pinocchio. I was there when it happened. Some guy was promising all the boys freedom on some island somewhere. I tried to talk Pinocchio out of it, but Tortellini was there, and he convinced him to go with them.

Lin

Who was the man?

Angela

I don't know.

Someone with a tall, dark hat and a long coat.

Mrs. Pizza

Did he say which island they were going to?

Angela

He called it the Island of Adventure.

Lin

Adventure Island? I've never heard of it. Do you think it's in our geography books?

Mrs. Pizza

No, not by that name.

But there is a map on page 67.

Why don't we look at it?

(All turn pages to look.)

Lin

There's an island just south of the cape.

Do you think that could be it?

Mrs. Pizza

Not very likely.

Too many fishing boats go near there to make it a secret hideaway.

Angela

I think I know which one it is... this one down near the corner.

Mrs. Pizza

Hmmm. No fishing boats ever go there. Too many rocky shoals.

Lin

How do you know so much about fishing, Mrs. Pizza?

Mrs. Pizza

Actually, I don't, but a friend of mine is a fisherman. He has a boat called "Ocean Dreamer."

Angela

If we asked him, do you think he would take us there... just to see, I mean, if that's where the boys are?

Mrs. Pizza

You really want to go, don't you?

Angela

Yes, I really do.

I especially want to get Pinocchio back.

Mrs. Pizza

Well... I don't know if this will work, but it would make a great geography lesson, wouldn't it? (The girls all agree.)

All right, girls. Bring your books and follow me to the docks.

#### SCENE 10 - OCEAN DREAMER

Narrator 14

The docks were alive with activity, but even with all that hustle and bustle the beautiful white boat was easy to spot. It was anchored just a few yards offshore. But where the captain was was another matter altogether. They looked everywhere before finding him in a little Cafe on the point overlooking the harbor. "What can I do for you today?" he asked.

Narrator 15

Mrs. Pizza told him all she knew, and of Angela's wish to find the little wooden boy. "Well," said the captain, "all this talk of magic toys and little wooden boys is beyond me, but if you want a ride out to the isle, I think it can be managed." And so, after finishing his coffee, the captain came down the winding stairway to the water. Before long the anchor was up and the harbor was floating away backwards behind them.

Narrator 16

It was probably the best geography lesson the girls ever experienced. Angela stood near the front of the boat with the wind rushing past her and the deep hope in her heart that they wouldn't be too late. Every minute took them further out into the deep blue, and as they sailed the wind and the water seemed almost like they were singing the same song.

#### SONG 11 - Ocean Dreamer

Angela

*Somewhere out in the world*

*Somewhere lost in the darkness*

*Someone's out in the cold*

*Someone I know*

*Somewhere far from the shore*

*Somewhere far from the homeland*

*Someone needs me to find and carry him home*

Angela and Schoolgirls

*Sail away, Ocean*

*Sail away, Ocean Dreamer*

*Catch in your sails the wind*

*Catch in your sails the sky*

*Cause out there somewhere*

*Someone whose wings are broken*

*Is waiting for somebody who  
 Will touch him and teach him to fly*  
Singing Schoolgirl  
*How do stories begin  
 Turn a page never knowing  
 How do strangers arrive  
 Then win your heart  
 And the changes that come  
 Unannounced when they're coming  
 Are the changes that find and carry you far*  
Girls and Cast  
*Sail away, Ocean  
 Sail away, Ocean Dreamer  
 Catch in your sails the wind  
 Catch in your sails the sky  
 Cause out there somewhere  
 Someone whose wings are broken  
 Is waiting for somebody who  
 Will touch him and teach him to fly*  
*Sail away, Ocean  
 Sail away, Ocean Dreamer  
 Catch in your sails the wind  
 Catch in your sails the sky  
 Cause out there somewhere  
 Someone whose wings are broken  
 Is waiting for somebody who  
 Will touch him and teach him to fly*  
Angela  
*Cause out there somewhere  
 Someone whose wings are broken  
 Is waiting for somebody who  
 Will touch him and teach him to fly*

SCENE 11 - THE ISLAND OF MISADVENTURE

Narrator 17

Meanwhile, on the island, things hadn't been going too well for Pinocchio. He was lonelier than ever, and began to realize that the other boys weren't quite the friends they claimed to be. He sat disconsolately down by the water's edge, as though by wishing some craft would magically appear and take him back to where he most longed to be. But there were no magic ships, and no blue fairies... just water and waves and miles and miles from home.

Narrator 18

Some of the other boys would sometimes come down to talk to Pinocchio, but not for long. There were better amusements, they said, higher up. "Why don't you come with us?" they asked. But Pinocchio was too sad for any of their games, and after awhile he even began to notice some changes in the way the boys looked, and sometimes how they talked.

(Tort, Rav, and Mac appear, each with ears of a donkey)

Tort

Hey, Plank, how's life on the beach?

Rav

We're having a blast up there!

HEE HAWT to join us and be part of the fun.

Mac

Nah, not him. He sits around here looking like a piece of driftwood and wishes he were back HEEHOME.  
(The others laugh.)

Pinocchio

I don't want anything to do with it.  
This isn't where I belong.

Tort

Oh, but you do, PinocCHEEHO.  
This is a great place!

Right, guys?

Rav

Like yeah, dude. Everything's cool, it's fun, and it's all FREEHAW.

Mac

And every once in a while, I feel like kneeling down and doing a good kick.  
(he demonstrates)

You ought to try it.

It feels mighty good.

Rav

(Rav tries it)

It does feel good.

Wow, I didn't know I could kick like that.

Tort

Ah, this place gets better all the time.

Come on, PinocCHEEHO.

Don't stay down here where nothin's happenin'.

Come up where the good stuff is!

Pinocchio

No, you guys go ahead.

I'm not interested.

Mac

Okay, Pinocch-, but you don't know what you're missin'.

SEEHAW you later!

Rav

Yeah, wooden dude. It's been real.

Tort

I gave you a chance, Pinocch-,  
to be a real boy, and you turned us down.  
Guess I won't be seeing you any more.  
(Tort, Rav, and Mac climb back up the hill)

Pinocchio

A real boy. That's all I ever wanted to BEEHAW.

(Shocked) Did I say that?

Angela

(running in)

Pinocchio!

Pinocchio

Angela?

Angela

I've been all over the island.

All I could find were a bunch of donkeys.

Pinocchio

Didn't you find any of the other boys?

Angela

No, just donkeys.

Pinocchio  
 How can that BEEHAW?  
Angela  
 Pinocchio, not you too!  
 We've got to get you off this island,  
 and we've got to go now.  
Pinocchio  
 How?  
Angela  
 Can you swim?  
Pinocchio  
 I don't know, I never tried.  
Angela  
 Well, now's the time.  
 Over here. Do what I do.  
 (Angela gets ready to jump)  
 One, two, three... (she leaps off stage)  
Pinocchio  
 (gets ready to jump)  
 One, two, THREEHAW... (he jumps off stage)

SONG 12 - Danger In The Deep

*Splash One! One brave girl  
 Goes leaping into the surf - Yo!  
 Splash Two! One wooden boy  
 Comes jumping in, but he cannot swim  
 No problem here - Say no... no  
 No reason to fear - I say  
 No trouble, no trouble at all  
 No trouble cause the boy  
 The boy floats like a cork - Hey!*

*Now stroke, Angela, stroke those waves  
 With a rhythm that's deep and strong - Yo!  
 Swing, Pinocchio, swing those arms  
 Plus add in the feet  
 Get movin' to the beat  
 Cause the water is just like a deep blue street  
 Like an avenue wide and long - Hey!*

*Splash Three! Say, what was that  
 There's something deep and dark in the water  
 Movin' across the path like a shadow  
 Movin' now slow, movin' now fast  
 Big and deep and dark in the water  
 All line the rail where the Dreamer is lashed  
 Pull, Angela, pull for the boat  
 And send us one Pinocchio float!*

*Splash Four! This time we saw the teeth  
 The mouth so wide and a gleam in the eye  
 Stroke, Angela, stroke those waves!  
 Fly, Pinocchio, fly!  
 There's danger in the deep  
 Down in the deep blue deep  
 With a body this long and a tail so high  
 And your friends on the boat are standing by*

*To pull you up when you're close enough  
 But the wind is strong and the water is rough  
 And there's danger, danger, danger in the deep  
 Closer now, and sizing you up  
 Deep and dark and swift is the shadow  
 Movin' in slow, movin' in fast  
 Closer to the place where the Dreamer is lashed  
 Pull, Angela, pull for the boat  
 And send us one more Pinocchio float!*

*Splash Five! And you're oh so close  
 Every hand on deck is reaching out  
 Every voice is raised in a mighty shout  
 But the shadow is here, and spinning around  
 And the sea is alive with waves and sound  
 Pull, Angela, pull - Don't stop!  
 The shadow is close - the shadow is here  
 Pinocchio, Angela, listen to me  
 Just Pull! Pull!  
 Splash Six! Oh, no! Darkness!*

SCENE 12 - INSIDE THE FISH

Pinocchio  
 (now with donkey ears)  
 Where are we?  
Angela  
 I think we're inside a big fish.  
Pinocchio  
 It's cold in here.  
Angela  
 It is. But at least we got you off the island.  
 You would have turned into a donkey  
 just like all the other boys.  
 Hey, Pinocch-, where did you get those ears?  
Pinocchio  
 What ears?  
Angela  
 These.  
Pinocchio  
 (feels ears, then looks very sad)  
 Oh, what am I going to do now?  
 Every time I turn around, I'm worse than I was before.  
Angela  
 You mustn't say that, Pinocch-.  
 Somehow we'll find a way out of here.  
Pinocchio  
 But when we do, what will I be then?

SONG 13 - The Dream Is True

Pinocchio  
*I really thought that I could be  
 As strong as my belief in me  
 But now I find my nose is long  
 My ears are longer - look at me  
 It's not the way I wanted it then  
 Angela, I blew it again*

Angela  
 I tried to tell you - what could I say?  
Pinocchio  
 You watched me when I turned away  
Angela  
 I always liked you right from the start  
Pinocchio  
 Can you find forgiveness in your heart?  
 I'm not the way I wanted to be  
 Angela, is there still hope for me?  
Angela  
 I guess there's always hope somehow  
 When would we need it more than now?  
 When could the world be dark as this?  
 Oh, Pinocch-  
Pinocchio  
 What is it, Angela?  
Angela  
 There's something I have to tell you  
Pinocchio  
 What?  
Angela  
 It won't be easy  
 Your father's boat was washed ashore  
 And there was no one left on board  
Pinocchio  
 You mean Geppetto sailed after me  
 And lost his life here in the sea?  
 That's the worst thing of all that I've done  
 Without him I cannot go on  
Angela  
 Yet while his heart was beating warm  
 Out in the danger and the storm  
 What do you think he wished you then?  
 Oh Pinocch-  
Pinocchio  
 I can't go on, Angela  
Angela  
 Think how much he loved you  
Pinocchio  
 That's what makes it so hard  
 (short interlude)  
Geppetto  
 (not visible)  
 Was that his voice? Did I hear him sing?  
 Or is my heart just imagining?  
 He's my little boy, twice lost from me  
 (Geppetto appears)  
 Are we reunited in the sea?  
 (Pinocchio runs to him)  
 Pinocchio, tell me, how did you come?  
Pinocchio  
 Angela rescued me... then this big fish said YUM  
Geppetto  
 How did this story all begin?  
Pinocchio  
 I made a big mistake and then  
 Somebody took us far away

Angela  
 We were sad  
 All the boys were gone  
 Especially I missed Pinocch-  
 Remembering the time I told him  
 There's a brighter story still  
 The promise waits  
 You're going to make it - I know you will  
 Do you remember?  
Pinocchio  
 Yes, I do.  
All Three  
 From now on nothing's too hard, too rough  
 With love our hearts will be strong enough  
 We'll find the dream is true  
Pinocchio  
 I'm sorry, father, for all I did.  
 Thank you for coming for me.  
 (looks at Angela)  
 Angela, thank you.  
Angela  
 (reaches out for Pinocchio's hands)  
 We'll find the dream is true

Narrator 19

Being lost and then found is a wonderful feeling. But, besides being lost and then found, they were also trapped. This is what occupied their thoughts for awhile. How would they ever get out? It was a tough question. In the end they decided to set what remained of Geppetto's boat on fire. It was an all or nothing venture and they knew it. Before long smoke was filling up the inside of the fish. Holding on to each other, the three captives made their way toward the front.

Song 14 - Fire In The Fish

Burn, little boat - somethin's happenin'  
 Smoke, flames, fire in the fish  
 Something smells like a favorite dish  
 Fried filet of sole

Smoke rising, billowing, brewing  
 Keep those embers glowing, heaping  
 Flames are licking, climbing, leaping  
 Hot burn in the fish

Go, travelers. Go, Geppetto  
 Angela, come. Pinocchio, run  
 Away from the heat and close to the front  
 Only one chance, now take it, take it  
 Stay close together, you can make it, make it  
 Fire in the fish, fire in the fish  
 Three alarm blaze. Hot burn - hot burn  
 Fried filet of Flounder

Coughing, sputtering, angry, restless  
 Churning shape in the deep blue sea

*Night on the water, night and moonlight  
Glow in the dark fish drifting free  
Tail on the surface, eyes on fire  
Wind off the land and blowing south  
Waves on the water, waves and starlight  
Jump when he opens up his mouth*

*Go, travelers. Go right now  
We're gonna make it home somehow  
Pull for the shoreline, pull for the coast  
Pull for the ones who love you most  
Stay together, not far apart  
Pull with your soul and mind and heart*

*Three on the water, fire in the fish  
Two on the waves and closing fast  
One growing tired who may not last  
Turn, Pinocchio, turn around  
Geppetto's drifting, slowing down*

*One on the land now, looking back  
Two in the water, hanging on  
A few more minutes when strength is gone  
Tired, reaching, falling, rising  
Under the moonlight, under the starlight  
One on the land goes back again  
Three were the travelers, three coming in  
Feet at last on the ocean floor  
Walking, stumbling, a few steps more  
Walking tired, walk just a little bit  
Only a little, just a little bit more  
Collapsing safe on the sandy shore  
Safe at last on the sandy shore  
(whisper) Safe at last on the sandy shore*

### SCENE 13 - HOME AT LAST

#### The Image Painter

Colors, thoughts, a word, a song, a prayer  
An image here, an image over there  
A little bit from this, a bit from that  
A wooden boy, a girl, a tall dark hat  
A father's hands, working while it's day  
A father's love, at night he sailed away  
A friendship deep, and stronger as it grew  
With promises and hopes and dreams come true  
A thousand times it was, and yet shall be  
The story is the same for you and me

So soft the wind, so still the silent dawn  
With memories like shadows on the lawn  
With echoes like reflections in the stream  
And we who catch them watch as in a dream  
And wonder what we saw when in our hearing  
The songs that danced away were disappearing  
The story comes, the story goes and then  
Around and round the story flows again

#### Blue Fairy

(walks in to the Toy Shop. All are asleep.)

Pinocchio. Wake up, child. Wake up.

#### Pinocchio

Who... who are... oh, it's you.

#### Blue Fairy

Yes. I've come to see you.

How are you doing?

#### Pinocchio

Okay, I guess. Exhausted.

But I'm back home now.

#### Blue Fairy

Yes, I know.

Are you glad?

#### Pinocchio

Yes... but I have to tell you...

I lost my way again.

I have donkey's ears now to prove it.

#### Blue Fairy

I can see.

#### Pinocchio

I'm afraid my heart is just as  
wooden as it always was.

I tried so hard to be real.

#### Blue Fairy

Did you think you could change  
your heart just by trying?

#### Pinocchio

I was hoping to. I wanted to please Geppetto.

And you too. But it didn't work.

#### Blue Fairy

Oh, Pinocchio. A new heart is a gift, you know.

It doesn't come by trying or working.

#### Pinocchio

Yes, I can see that now.

#### Blue Fairy

You've come a long way.

Go to sleep now and rest.

You will find when you wake up  
that everything is different.

#### Pinocchio

Thank you.

(She leans over and kisses him,  
waves her wand over him as he sleeps,  
then departs. Toy Shop theme is heard  
as Geppetto wakes up to start the day.)

#### Geppetto

Ah, what a wonderful morning. Look at that sunshine  
streaming through the window. Now if I can just  
manage to get up... oh... oh... I'm going  
to have to give up these midnight swims.

#### Cal

Good morning, sir. It's good to have you back.

#### Geppetto

Thank you, Cal Zone. It's good to be back.

#### Rigoletto

What would you like for breakfast, sir?

Geppetto  
Anything except for fried fish, please.

Liz  
The countertops and windows are all clean, sir,  
just like you asked.

Geppetto  
Thank you, Liz Ahnia.

Meatball  
Did you have a good trip?

Geppetto  
Yes, but I spent a lot of time down under.

Meatball  
Oh. Did you see any kangaroos?

Mozzarella  
No, Meatball. That isn't what he means by down under.

Sue  
Your books are all in order, sir.  
Right down to the last penny.

Geppetto  
Thank you, Souffle.

Sue  
But, sir, I was wondering, why does wood look  
so different after being in the water?

Geppetto  
What do you mean?

Sue  
I mean Pinocchio. He doesn't look like wood anymore.

Geppetto  
He doesn't? (All go over and look)  
Pinocchio? What happened?

Pinocchio  
(waking up, stretching... no long nose or ears)  
Oh, good morning, father.  
I guess I slept a little late, didn't I?  
(looks around at the others)  
Hi, Liz. Hi, Cal.  
Why is everyone looking at me?

Geppetto  
Pinocchio, don't you see what has happened?  
You're no longer made of wood.

Pinocchio  
(looks down, then up with astonishment)  
Look at me! It's true, it's true.  
How did she? Oh, this is wonderful!

Geppetto  
I can hardly believe what I'm seeing.

Cal  
There's a knock at the door, sir.  
A young girl is standing outside.

Pinocchio  
A girl? Is it Angela??

Geppetto  
Tell her to come in quickly.

Pinocchio  
(jumping down)  
Oh, father. Is it possible?  
At last I am a real boy,  
just like you were hoping.

Geppetto  
I know! I know!

Pinocchio  
(sees Angela)  
Angela, look! I'm real!

Angela  
Pinocchio. You are!  
How ever did it happen?

Pinocchio  
Don't ask now. I'll tell you later.  
This is a time to dance! Come on, everyone.  
You too, Geppetto.

Geppetto  
Ha, ha, ha. That's my boy!  
(Pinocchio dances with Angela and all the toys join in.)

SONG 14 - Reprise And Curtain Call

All  
*Step to the left - Step to the right  
Spin halfway around and then  
Step into the shout - Hey!  
One to the left \* Two to the right \*\*  
Listen to Pinocch- and do...  
Listen to Pinocch- and do...*

All  
*Step to the left - Step to the right.  
Spin halfway around and then  
Step into the shout - Hey!  
One to the left \* Two to the right \*\*  
Listen to Pinocch- and do...  
The No-Longer-Wooden  
Walkabout!*

=====

Song Medley for the Curtain Call  
*There's a tick, tock, tick and a click-it, clock-it, click  
And the sound of a hammer and file  
Here's the door, come on in it - You can stay for a minute  
You can stay if you wish for a very long while  
Every clink, clonk, clunk, every chink-it, chonk-it, chunk  
Every clap, every snap, every pop!  
Every doll spinning round, every color, every sound  
Is a part of the magic of the toy shop  
Part of the magic of the toy shop*

-----

*Take the time to listen  
While we sing our song  
See what you've been missin'  
Here's where you belong*

*This is the beginning  
Dare to take the chance  
Whirling, twirling, spinning  
Call your heart to dance*

*Now give me an S (S)  
Come on, give me a T (T)*

Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now give me an S (S)  
Come on, give me a T (T)  
Let me hear you say Ringer (Ringer)  
Everybody say Stringer (Stringer)

Now count it out  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*  
1 \* 2 \* 3 \* 4 \* 5 \* 6 \* 7 \* 8 \*\*

Everybody say STRINGER!  
(STRINGER!)

-----  
No, we don't want to do what we have to do  
No, we don't want to do what we've got to do  
Move on over out of our way  
We don't want what you got to say  
Just leave us - we'll do fine alone  
We make our minds up on our own

-----  
I have it right here in my pocket  
A free ticket for each and for all  
As you can see it gives the holder free admission  
After that there'll be no cost at all  
Will you come or will you stay?  
I don't have all day!  
'Cause tonight we leave the dock at exactly twelve o'clock  
If you wanna be with us - you better be there  
Well, what do you say? (We'll be there!)  
Are you sure? (Yes, we're sure)  
Then meet me at MIDNIGHT!

-----  
Sailing - (Hey!) - Sailing away with purpose  
Willing to make the choice and  
Choosing without delay  
Sailing - Sailing away to freedom  
Sailing away forever  
I'm sailing away  
Oh, I'm sailing, I'm sailing -

-----  
Sail away, Ocean  
Sail away, Ocean Dreamer  
Catch in your sails the wind  
Catch in your sails the sky  
Cause out there somewhere  
Someone whose wings are broken  
Is waiting for somebody who  
Will touch him and teach him to fly

-----  
How far does love go (Pinocchio)  
Seeking one lost? (I'm looking still)  
Will it go on forever (I haven't found you)  
No matter the cost? (Someday I will)  
How long will love look (Pinocchio)  
Seeking a friend? (I've looked for you everywhere  
I know to look)

On and on forever (My little boy)  
Love never ends (I miss him so)

-----  
There's a brighter story still  
The promise waits  
You're going to make it - I know you will

-----  
From now on nothing's too hard, too rough  
With love our hearts will be strong enough  
We'll find the dream is true

THE END

Written for the 1998 Children's Show  
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## Pinocchio

Adapted from the writings of Carlo Collodi.  
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Book and Music - Steve Mugglin  
Additional Music - Cheryl Mitchell and Jeremy DeVoid  
Additional Names Suggested By Cheryl Mitchell  
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