

The Ocean Grove Children's Show, one of the youth ministries of the Ocean Grove Camp Meeting Association, is an 8-week summer theater experience for youth and children ages 8 - 15. In the summer of 2008, we learned and presented this original musical version of the classic story Snow White.

(A cast list is included at the end of the script.)

The Ocean Grove Children's Show - 2008

Snow White

SCENE 1 - STORYTIME, CELEBRATION AND SORROW

(The curtain is closed. A mother and her young daughter walk in from the side. The daughter is carrying a book.)

Gwenlyn

Come, Karissa. Do you know what time it is?

Karissa

Is it... storytime?

Gwenlyn

Yes, it is. Have you chosen a book?

Karissa

(holding up her book) I like this one.

Gwenlyn

Oh, that one. I imagine you know it by heart already.

Karissa

Yes, Mom, I do, but every time I change it a little.

Gwenlyn

(opening the book) I know you do. Sweet Karissa, you have such an imagination. Tell me, what are you thinking now?

Karissa

You see this castle? I think there should be a person here.

(As Gwenlyn and Karissa continue speaking, the curtain opens, revealing the Castle gardens... a well, a stone wall, trees, flowers and flags. Greene is working in the gardens and Frescoe is painting details on the well.)

Gwenlyn

Out in the gardens? Okay. What is the person doing?

Karissa

Just working. And also talking to someone else.

Gwenlyn

What are they talking about?

Karissa

Come with me and listen.

(Karissa takes Gwenlyn's hand and together they walk into the scene. They see the other actors, but the actors do not see them. After watching and listening a little, Gwenlyn and Karissa walk offstage.)

Greene

This is a great day, isn't it, Frescoe?

Frescoe

One of the best.

Greene

The Castle looks good.

(Fabrioso walks through, carrying two dresses.)

Frescoe

Good morning, Fabrioso. Is everything ready?

Fabrioso

Two dresses to hem. Then we're done.

Isn't it a beautiful day?

(Sveetasta and Briquooven walk through, wearing chef's attire.)

Sveetasta

Are you sure that's the best menu for the King's wedding?

Briquooven

I promise, this is the most delicious stromboli you've ever tasted!

(Ballet dancers enter.)

Song 1 - Once Upon A Time - (Soloist 1)

Once upon a time

In the wonder of imagination

Where the forest tall

Meets the sky above the ridge

Stands a castle bold and clear

Telling all who venture near

Hearts on fire may gather here

Love has bid you come

Where the golden stream

Sings the song of joy and inspiration

Childlike hearts run free

Blending laughter with the wind

Who can say where each will go

When the heaven-scent breezes blow

Each a path none else can know

With stories born of Love

(The Gold Miners enter, carrying flags. Other Castle Attendants are arriving and taking their places. All are singing.)

And the hearts all know

What the song can never say in words

There is meaning out beyond the years

There are places still unseen, unheard

And the hearts all know

What the song can never say in words

There is meaning out beyond the years

There are places still unseen, unheard

Places still unseen, unheard

Oo, oo, oo... ah, ah, ah, ah...

(All are in place now. Then the King and Queen enter.)

But these will surely come

When the days unplanned meet preparation

Climbing into view

Like the rising light at dawn

Where the stories fall and rise

Where the highest eagle flies

Ride the wind and paint the skies

And sing the songs of Love

Ride the wind and paint the skies

And sing the songs of Love

(While Storytellers 1 and 2 are speaking, the flag team and the ballet dancers create a moving scene which hides the King and

Queen from the audience's view. The Queen is gently laid to rest on a flower-strewn stand. When Storyteller 2 shares the sad news, the flag team and dancers move aside and the audience sees the change which has come over the scene.)

On-Stage Storyteller 1

Sing the songs of Love! What a picture... the flags flying... the breeze sweeping the mountains... the sun shining on the Castle. King Alexander had married his beloved, Queen Coralie.

On-Stage Storyteller 2

The joy that day continued on, and grew when, a year later, it was announced that Queen Coralie was expecting a child. But it turned to silence one sad afternoon when the news came... while giving birth, the Queen had passed away.

On-Stage Storyteller 3

That day changed the Kingdom. All hearts mourned as they gathered around. The King stood, looking one last time at his beautiful bride. Some knelt down. Others wept. Love had known both joy and sorrow.

Castle Chorus (optional second part)

And the hearts all know (What the hearts all know)

What the song can never say in words (Can't be said in words)

There is meaning out beyond the years (What the hearts all know)

There are places still unseen, unheard (Can't be said in words)

(The Castle Chorus continues singing as the mourners slowly leave the stage. When only the King and Queen are left, the music fades, the lights dim, and the curtain closes.)

On-Stage Storyteller 4

Day and night followed. Weeks and months, then years slipped by, till thousands of sunsets had shone on the picture. It was still beautiful, the Castle with the trees above the ridge. But in the hearts of all who remembered, there was a place of honor reserved for Queen Coralie.

On-Stage Storyteller 5

The King, noble and courageous, ruled the Kingdom well, and his daughter, Snow White, grew up happy and loved. But sometimes she wondered about her mother, and on moonlit evenings, when the King walked in the gardens, she would walk and talk with him.

SCENE 2 - MOONLIGHT IN THE GARDENS

(The curtain opens. Moonlight shines on the gardens. The King enters, looking thoughtful. Then Snow White comes in from the other side.)

Snow White

Dad, are you here?

King Alexander

Over by the well.

Snow White

There you are. I'm glad you're here.

I love walking in the gardens.

King Alexander

What a night this is!

The moonlight... the trees.

Snow White

It's beautiful.

King Alexander

Did you have a good day?

Snow White

Yes. And you?

King Alexander

It was all right. Some of the hours were kind of long.

Snow White

Filled with longing?

King Alexander

(softly) Yes.

Snow White

Sometimes... I miss her, too.

Tell me again. What was she like?

Song 2 - A Way About Her

King Alexander (and Snow White)

She had a way about her

What it was I couldn't say

You know sometimes how you can meet someone

And maybe not at first

But before you walk away - You know

Things you would hardly dare to say

Tell me was that the way it was

When you met her _____

(She had a way about her

What it was I couldn't say)

Do you recall when first you looked at her

And did she see you then

If she did, what did she say - It was here

With the moon and the well and the garden wall

Tell me is that the reason why

I always find you here

(She had a way about her)

Are you remembering

(What it was I couldn't say)

What was she like

She was beautiful

Her hair

It was almost like yours

Her eyes

I saw the sun in them

Her heart

It was pure as the dawn

Her love flowed strong like the river flows

And her words were soft like the light of the moon

Sometimes I wish I had known her

I wish you could have too

Snow White (turning to him)

Daddy...

King Alexander (reaches out to comfort her)

It's okay.

King Alexander and Snow White (both)

She had a way about her

What it was I couldn't say

You know sometimes how you can miss someone

And when they aren't there

Yet they seem not far away

And you know

Things you would hardly dare to say

King Alexander (and Snow White)

That's the way it always is
when I remember
And when I wonder

King Alexander and Snow White (both)

Her way was love
And how I loved... her way

Snow White

Did you walk here often?

King Alexander

Coralie loved nights like this. We talked and laughed...
sang little songs. Sometimes we just listened.

Snow White

What did you talk about?

King Alexander

Oh, everything. We talked about you... her dreams
for her little child. She would have been proud--
you've grown up courageous and strong.

Snow White

Thank you.

King Alexander

You know what else she would say?

Snow White

That it's... past my bedtime?

King Alexander

(nodding) Yeah. Better get some sleep, okay?

Snow White

Okay. But promise you won't stay too long.
When I look down on the gardens from my window,
and I see you, then I can't fall asleep.

King Alexander

I promise.

Snow White

Goodnight, Daddy.

King Alexander

Goodnight. Sleep well. (The King watches Snow White leave,
then looks up at the moonlit sky.)

(Count Warrington, a court official, comes into the gardens.)

Count Warrington

King Alexander?

King Alexander

Count Warrington?

Count Warrington

I didn't mean to disturb you, sir.

King Alexander

No, it's all right. What is it?

Count Warrington

This letter. It arrived at the Castle this evening,
delivered by a horseman from over the western mountains.

King Alexander

The western mountains? They're not our friendliest neighbors.

Count Warrington

I know. I thought it was a matter of state, but it
turned out to be... well... personal.

I thought you'd want to see it.

King

(looking over the letter before speaking)

Has anyone else seen this?

Count Warrington

No, but they saw the horseman come and go.
There's bound to be some curiosity.

King Alexander

One request then.

Count Warrington

Yes?

King Alexander

Don't tell anyone what's in the letter.

Count Warrington

You have my word.

King Alexander

Thank you.

(The Count leaves, but the King remains in the garden,
looking at the letter as the curtain closes.)

SCENE 3 - THE LETTER

On-Stage Storyteller 6

Count Warrington was true to his promise, for he was a faithful
servant, and he didn't tell anyone what was in the letter. But
the fact that the letter had arrived, delivered by a mysterious
man on horseback from over the western mountains... that was
not easy to hide.

On-Stage Storyteller 7

Before the lights were turned low in the Castle hallways, a few
people had already discussed the matter. By the next morning,
it was quite the topic of conversation, especially when news
spread that King Alexander had something he wanted everyone
to hear.

(This song begins with the curtain closed. The front edge of
the stage is a hallway in the Castle. Castle attendants are
walking through from both directions.)

Song 3 - News Travels Fast (Soloist 3a... 3b answering)

Did you hear about the letter? (What letter?)

It arrived last evening from another kingdom (What kingdom?)

I don't know but the King has asked us

all to see him (He has? Where?)

In the North Pavilion at exactly half past two

Soloist 3a

Hey, will you help me spread the news?

Soloist 3b

Sure, where do you want me to go?

Soloist 3a

You go that way. I'll go this way.

(They move to two different places... speaking and motioning
to others, who have just arrived, to gather around.)

Did you hear about the letter? (What letter?)

It arrived last evening from another kingdom (What kingdom?)

I don't know but the King has asked us

all to see him (He has? Where?)

In the North Pavilion at exactly half past two

(Both groups gather around as Soloist 3c sings.)

Soloist 3c

Let the news travel fast

May all the castle attendants

let their work for the moment go

There's something important that the

King wants us all to know

*And you know news like this comes
only once in a long, long time*

*Everyone in the Hallway
Everyone assemble in the North Pavilion
when the clock strikes half past two
And then we'll all find out together
What's the meaning of this
Latest happening in the
Castle news*

*(Short musical interlude during which the curtain opens.
The scene is the North Pavilion. There is lots of activity.)*

*Soloist 3d
Everywhere excitement
All around the Castle there are conversations
Still nobody seems to have an explanation
What could be in the letter - that's what everyone
wants to know*

*Everyone on Stage
Let the news travel fast
May all the castle attendants
let their work for the moment go
There's something important that the
King wants us all to know
And you know news like this comes
only once in a long, long time
Everyone assemble in the North Pavilion
when the clock strikes half past two
And then we'll all find out together
What's the meaning of this
Latest happening in the
Castle news*

*All
(Hurry... hurry... let's go!)*

*Sveetasta (looking off to the side)
Hurry. It's almost half past two.
Briquoven (coming into view)*

This is bad timing. I have a huge stromboli in the oven.

(Briquoven slides into the room on his stomach. The others are already there, waiting in anticipation. Count Warrington enters, followed by King Alexander.)

*Count Warrington
Ladies and Gentlemen, King Alexander.
King Alexander
Friends, last evening a letter arrived, by horseback, from over
the western mountains. The letter is rather surprising.
The King there is offering me his daughter's hand in marriage.*

*Castle Friends
(collective surprise)*

*Maestro
I didn't think they were our friends.*

*Count Warrington
They haven't been.*

*King Alexander
But the letter is asking to change that. He writes, "...more
freedom and exchange between our two kingdoms."*

Candella

Does the letter say anything about the girl? How old is she?

King Alexander

A little younger than I am, but old enough. The surprising part is something else though. Her name... is Tem.

Castle Friends

Tem?

Count Warrington

It's short for... Tempestua.

Castle Friends

Tempestua?

Greene

What kind of a name is that?

King

I don't know. But I know what it means.

It means "stormy."

Frescoe

Pardon me for saying so, but this doesn't sound good. A king, who is not a friend, offers his daughter's hand, and her name means "stormy?"

Count Warrington

I understand, but inside the letter was another letter... from the girl.

King

And the inside letter is very thoughtfully written. She may have a stormy name, but her words are well-chosen.

Count Warrington

And one more thing. It seems she is a distant relative... of Queen Coralie.

Castle Friends

(exclamations of surprise)

Volti Subito

I'm beginning to understand. It sounded all wrong at first, and now, some of it sounds right. And you're wondering what to do.

Soloist 4a

May I say something?

Song 4 - What's In A Name - Soloist 4a

What's in a name?

Is it really that important?

After all, she didn't choose it on her own

Soloist 4b

What does it mean?

Is a clear day less enchanting

If the night before you thought there'd be a storm

Soloist 4c

*Each one should have a chance to be known for who they are
And not thrown away because they didn't look like
or sound like a star*

Soloist 4d

Sometimes what seems one way is the other

We'll be here to help you

If you'd like for her to come

Soloist 4e

It isn't the name, it's what's in the heart

A contrasting frame can bring out the art

And who here can say what destiny finds

It isn't the word that you call it

It's the deeper design

King Alexander
What should I say?
And what's the right decision?
Not just for me, for my daughter whom I love
Is this what she needs?
All these years without her mother
Would she find at last the love she hasn't known?

Then she could have all that she needs to help her stand
I don't want her to miss it because
I was afraid to reach my hand
Back of her smile, she has questions, she has longings
What if this could be her answer
I hope it is somehow

Soloist 4e and All Voices
It isn't the name, it's what's in the heart
A contrasting frame can bring out the art
And who here can say what destiny finds
It isn't the word that you call it
It's the deeper design

Soloist 4e (all voices answer)
And who here can say (who here can say)
what destiny finds (oo...)
It isn't the word that you call it
It's the deeper design... (oo... it's the deeper design...)
It's the deeper design... (oo... it's the deeper design...)

(As the song ends, all move to their places for the next scene.
The King and LeFonte pantomime writing a letter. LeFonte
has a parchment and a quill pen.)

SCENE 4 - LADY FOR A KING

On-Stage Storyteller 8

No one in the Castle knew what to think. It all depended on
who the girl was, and the best way to find that out was to
invite her to visit. So, a carefully-worded invitation was sent.
And Tem came... with just one young maiden at her side.

(Tem and Galewind, dressed in black, arrive at the edge of the
stage. All turn slowly to look at them. Everyone, including
Tem and Galewind, are motionless as Storyteller 9 speaks.)

On-Stage Storyteller 9

Alone, she looked... almost too young... a little shy... and far
from home. If it weren't that she had a young friend with her,
you would have thought her... almost defenseless. Every heart
went out to her. Sure, there were questions. But for now, she
was a guest, and guests were treated with all the kindness the
Castle had to offer.

(During the next song, the action takes place in pantomime.
Introductions are made... Tem is shown around the Castle a
little bit... she "speaks" briefly with various Castle attendants...
while this is going on, a table and chairs are set up by other
Castle attendants... then a dinner is served... (Briquoven says
one line, when he brings out his famous stromboli)... dancers
perform during the dinner... Tem "talks" with the King and
Snow White... Galewind stays by Tem's side, but sometimes
others "talk" with her.)

Song 5 - Lady For A King - Soloist 5a
Is she a lady for a King
And will she represent the Castle well in everything
Cause it isn't enough just to play the part - no
It matters what's down in the deepest heart

Soloist 5b
Will she be faithful
Is she a person who will stand up strong
when everything goes wrong
Will there be courage enough when the night is long
To sing in the darkness tomorrow's song

Soloist 5c
And in the winter when it's freezing then
Will her heart be as warm as when
She was standing in the summer sun

Soloist 5d
Is she the kind who will carry on
When the world seems a cold, cold race and you reach out
your hand

Soloist 5c
Running strong in your place though you don't understand

(Short musical interlude... Briquoven presents his dish...
dancers come in)

Briquoven
Ma'am... the house special... Stromboli!

Soloist 5d
Will she be there through all the years
Will she be one who brings a word of hope in times of fear
Will she stay by your side and come what may
Endeavor to bring in a loving way
The gift of wonder

Soloist 5e
The gift of living with an open heart and open hands
Someone who shares in your dreams and plans
Who looks and listens and understands

Soloist 5f
Will there be laughter to brighten up the way

Soloist 5g
Will she find it when the skies are gray

Soloist 5f
Will there be moments, conversations when

Soloist 5f and 5g
You know you're talking with your heart's true friend - oh

Soloist 5h
Will she be there when the rest of the world turns away
It's almost too much to ask but we're wondering today

Various Solo Voices
Is she a lady for a King
Is she a lady for a King
Is she a lady for a King
Is she a lady for a King

(As the song fades, it is as if Tem has been there a few days, and all is well. Storyteller 10 speaks and Tem prepares to leave. The Castle Friends stand up to say goodbye.)

On-Stage Storyteller 10

The time went by quickly. Always, Tem was gracious and attentive. Her poise and confidence made a strong impression. When the time came to leave, everyone felt they were saying goodbye to a friend.

Castle Friends

Bye, Tem. Bye, Galewind. Hope to see you again. Bye.

(Anything on stage which needs to be cleaned up after dinner can be moved during the following dialogue.)

Encore

Well... what do you think?

Cadenza

I'm glad we gave her a chance. She's not at all like her name.

Sweetasta

She's more like... a calm sea.

Briquooven

And... she enjoyed the stromboli. That's a good sign!

Vivo

Has the King said anything? Does he like her?

Aria

I don't know, but Snow White gets along with her real well. That's half the picture right there.

Bravo

Fabioso, what do you think?

Fabioso (others answering)

Wedding bells will ring before summer ends. (ahhhh...)

And the bride... will wear black. (ohhhhhh...)

On-Stage Storyteller 11

And on and on it went... thinking... talking... wondering. Meanwhile letters were sent back and forth between the two kingdoms, and just as Fabioso said, wedding bells rang before summer ended. The King looked noble wearing white. The Queen contrasted nicely with her long, black dress. It looked almost... like a chess game. But it was beautiful. The ladies all cried, and everyone in the Castle thought the golden days had come again.

SCENE 5 - ENTRANCE OF THE DUDES

On-Stage Storyteller 12

The strange thing was, no one from the other kingdom came to the wedding--only Tem and her young friend were there. It was reminiscent of the day she first arrived, looking young and helpless. But she had won a place in their hearts, and she promised that some of her friends would arrive a few days later.

On-Stage Storyteller 13

And a few days later, they came. Oh, did they come! When no one was expecting anything... in the middle of a weekday morning... THEY CAME. And in the Castle, where time flowed as peaceful as a river... time almost froze in its tracks.

(The Bad Dudes arrive to a fairly empty stage, but they make so much noise and commotion that the Castle Friends, who appear as the song goes on, are all surprised and shocked. Galewind, coming in soon after they arrive, joins immediately

in the dance. Near the end of the song, the King and Queen come in. The King is not impressed with what he sees, and the Queen looks a little displeased as well.)

Song 6 - March of the Storm

Be strong and be wrong - Hey!

Be strong and be wrong - Ooh Ooh! (repeats)

*Yo dude Give me some atti-atti-attitude Uh huh Yeah
And on your way into the forum, do away with your decorum
Hey hey, Tempestua rules and the T-T-T-T court...
is now in session*

*You cut me a break, I'll cut you nothin'
Cause you see my way of seein' things is seeing it only my way
That's how it is on my side - you catch my flavor
And you're history if you don't like my behavior*

Cut to Black! (Interlude with darkness and flashing lights)

*Yo dude Give me some over-the-top
and way-off-track attack Uh huh
You can stay out of our way
or we'll be glad to make you pay
Hey hey, Tempestua sings and the T-T-T-T
rhythm ride-the-night is chokin' beat*

Cut to Black! (Another darkness and light interlude)

*Yo dude We don't blend too well with those
who think we're bad Uh huh
And you can close your mouth right now
if you got somethin' else to add
You understand Tempestua rules and the T-T-T-T
rhythm-in-the-darkness band...
Awaits commands*

King Alexander

Tem, may I have a word with you? (stepping over to the side)
Are these your friends?

Doom

Of course, we're her friends. What'ya think?

Bolt

Dude, like we're more than friends. We're her court.

Strike

And we're a gift... from her father.

King Alexander

(to Tem) And... are they intending to stay?

Flint

We're intending to stay wherever Tem is. Ya got that?

Tem

Maybe we can put them in the South Tower.

Is everything okay?

King Alexander

I don't know yet.

(The King looks over at the Bad Dudes, then turns and walks away. Snow White, seeing her father go, begins to follow.)

Tem

Snow White?

(Snow White hesitates, looking first at the Queen, then at the Dudes, then back at the Queen. Without saying a word, she

turns to leave in the same direction as the King has already gone. Slowly, some alone and others in groups, all the Castle Friends turn and leave. Only Tempestua and the Bad Dudes remain on stage.)

Tempestua

(turning fiercely on the Bad Dudes)

What are you doing? This was not the plan.

You were supposed to arrive quietly.

Blake

Aw, Tem, come on. Cut us a break.

We wanted to make an entrance.

Tempestua

Well, you made one! You've almost ruined everything.

Did you see the King?

Crunch

Tem, Tem, you gotta smooth it over.

You know, turn on the charm.

Tempestua

You guys know nothing. This place isn't like that.

They tell the truth here.

(The Bad Dudes react with disapproval.)

Thunda

Like a dart to the heart. Back home there's another word - impatience. And your father is starting to feel some of it.

Have you found the secret of the gold yet?

Tempestua

No. I haven't had time.

Stomp

Well, ya better get cookin'. You're father's plan is to rule from the western sea all the way to...

Tempestua

Stop right there and listen to me. I have plans of my own.

Now that you're here, you will forget you ever knew my father.

Do you understand? Every one of you will do exactly as I say.

Bad Dude Voices

Ooooooh...

Tempestua

Did you remember the mirror?

Strike

Of course.

Tempestua

Bring it, and put it over there.

Strike

Okay, okay.

Tempestua

And what about the box with all the...

Bolt

We brought it, all right?

Tempestua

Now come here. You've almost ruined the work I've done.

You must pretend to be like them... talk like they talk...

act like they act.

Smack

Should we dance like they dance?

Tempestua

Never! I've hated every minute of it. But I promise you this--

there will come a day when we will dance again... and the

Castle, the gold, the kingdom... it will all be ours!

Bad Dude Voices

Ooh... ooh... ooh... ooh... T... T... T... T...

Tempestua

(silencing them with a wave of her hand)

Now do as I say. Take the box, and go to the South Tower, but leave the mirror here with me.

(The Bad Dudes leave. Tempestua walks to the mirror, which is in front of the curtain. The curtain closes.)

Tempestua

Do the Castle people know anything?

Mirror

Not yet.

Tempestua

Well, do they suspect anything?

Mirror

This Castle is based on trust. They are trying to think the best of you, even while you are planning the worst for them.

Tempestua

Good. Then we're still on. One more question.

Who is the fairest of all?

Mirror

You are... back home.

Tempestua

Back home?

Mirror

This is another land. They measure beauty in other ways.

Some of it runs deep.

Tempestua

Say no more! I will rule, do you hear me? I will rule!

And when I do, I will be the fairest of all.

(The Queen leaves the stage.)

SCENE 6 - CONVERSATIONS IN THE GARDEN

On-Stage Storyteller 14

Surprising as it may seem, Doom and Bolt and Strike, and all the others in Tem's court, did exactly as they were told, copying the ways of the Castle... talking as they talked... acting like they acted... it wasn't easy, but they did it.

On-Stage Storyteller 15

Tem kept up her acting as well, and it all settled down. The Castle Friends wondered if that one day had just been a bad day, and hope revived that the Kingdom would soon be as strong as when Coralie had been Queen. But two conversations came along, and together they changed everything.

(The curtain opens. King Alexander and Tem are entering the gardens. It is a moonlit night.)

King Alexander

Tell me, Tem, do you like this Kingdom?

Tem

Very much.

King Alexander

Do you ever wish you could be back home?

Tem

Home? No. This is home now.

King Alexander

And are you happy here?

Tem

Sure. But there are some things I still don't know.

King Alexander

Such as?

Tem

Well, there seems to be a lot of gold.
Where does it come from?

King Alexander

Oh... that's not so easy to say.

Tempestua

Don't you know where it comes from?

King Alexander

Sure... but it's not something everyone needs to know.

Tempestua

Doesn't the fact that I'm the Queen
give me the right to know?

King Alexander

You will... in time. There's a right time for everything.

Tempestua

I think the right time is now.

King Alexander

Well, I think the right time hasn't come yet.

Tempestua

I can't believe this. What am I? Just one of the Castle
servants? I thought your Kingdom was built on trust.

Maybe I was wrong.

King Alexander

Trust is sometimes earned.

Tempestua

What's that supposed to mean? Like I haven't earned it yet?

King Alexander

Tem... there will come a day. When it does, all will be well.

Until then, you'll just have to wait.

Tempestua

I'm not used to waiting for things.

King Alexander

I can see that.

(The King looks at her and then leaves.)

Tempestua

Some King you are.

(sarcastically) There's a right time for everything.

(Snow White enters, looking for her dad.)

Snow White

Hello?

Tempestua

Snow White? Isn't it kind of late for you to be up?

Snow White

I'm looking for my dad. Is he here?

Tempestua

He was, but he left. Maybe he prefers being inside.

Snow White

Inside? This is one of his favorite places... the well, the
gardens, the moonlight. It's beautiful, isn't it?

Tempestua

I hadn't noticed.

Snow White

Not noticed the moonlight?

Tempestua

I was thinking about things that shine in the daytime.

Have you noticed, this Castle has a lot of gold in it?

Snow White

You're right about that. And it does shine bright
when the sun rises.

Tempestua

Where does all this gold come from?

It has to come from somewhere.

Snow White

Ohhh... it's kind of a secret.

Tempestua

But you seem to know the secret.

Snow White

Not everything. My dad told me a little bit...

I guess because I'm the princess.

Tempestua

Yes, well, I'm the Queen. Shouldn't the Queen know, too?

Snow White

My dad would want to tell you himself.

I better not say anything more.

Tempestua

Oh, it's okay. It's just you and me... and the well... the
gardens... the beautiful moonlight. You'll tell me about the
gold, won't you? What's the secret of the gold?

Snow White

(hesitating)

No... it wouldn't be right. I better get some sleep now.

Tempestua

Snow White, I'm your friend. You'll have plenty of time to
sleep. But how can I sleep, knowing this secret is being kept
from me by those I thought were my friends?

Snow White

I'm sorry, Tem. I must go.

(Snow White leaves.)

Tempestua

Snow White, don't... That girl's as bad as her father.

I will know the secret if it's the last thing I do.

(Doom walks in, setting down the box as he enters.)

Doom

Tempestua, are you out here?

Tempestua

Doom, it's good to see you. At last I can talk
with someone who's sane.

Doom

Losing your temper a little?

Tempestua

More than a little.

Doom

Good Me and the Dudes, we're getting angry, too.

This waiting game isn't our style. Did you find out
the secret of the gold?

Tempestua

No, they won't tell me. The King says, "There's a right time
for everything." And Snow White is faithful to a fault.

I pressured her, but nothing came of it.

Doom

Don't you think it's time for the next move?

Tempestua

We have no choice. Bring me the box.

Doom

I already did. It's right here.

Tempestua

You-know-what will be in His Majesty's tea...
tomorrow morning.

Doom
(nodding) How much?
Tempestua
Enough to make him sick... real sick.
Doom
I'll tell the others in the South Tower.
Tempestua
(as Doom is leaving)
Yes, Doom. Tell them the time has come.
And tell them... there's a right time for everything.

(Doom leaves. Tem leaves with the box.
The curtain closes.)

SCENE 7 - A TURN FOR THE WORSE
(The front edge of the stage is the Castle Hallway.)

On-Stage Storyteller 16

The next day dawned like any other day, but it wasn't going to end that way. It was sometime in the middle of the morning, and everyone was going about their usual activities, when word began to spread through the Castle.

Candella
LeFonte, Tem wants to see us.
LeFonte
Who? You and me?
Candella
No. All of us... in the North Pavilion.
LeFonte
The North Pavilion? Do you know why?
Candella
I haven't any idea.
LeFonte
Has anyone seen the King?
Candella
I haven't.
LeFonte
(to Fabrioso as she walks by)
Fabrioso, have you seen the King today?
Fabrioso
No, why?
LeFonte
Tem has asked us to meet her... in the North Pavilion.
Fabrioso
She has? When?
Candella
As soon as we can all get there.
Fabrioso
We better go then. I hope everything is all right.

(The curtain opens as Storyteller 17 speaks.
The room is the North Pavilion.)

On-Stage Storyteller 17

But everything wasn't all right. Everyone knew that as soon as they walked in. Tem was pacing nervously back and forth. Her court was lined up in the back. All the Castle Friends were looking at one another. No one wanted to say anything.

Tem
I have called you here to tell you the King is very sick.
Castle Friends
(collective drawing in of breath)

Cadenza
What is it?
Tem
I don't know. No one does. I'm frightened for him.
Con Brio
Can we talk to him?

Tem
No. I don't want anyone else to catch it.
I've called you here to ask a favor.

Maestro
Something we can do to help?

Tem
Yes, but it will take great courage. On the sides of a high mountain, far from here, grow bright red mountain flowers. The flowers are said to have healing qualities.

Would half of you be willing to go?

Volti Subito

Where is this mountain?

Tem
Far, far to the north, in a land where two rivers meet.
That's all I know about it.

Sweetasta

If the Huntsman were here, he could tell us more. He's traveled everywhere, and he knows the kingdoms all around.

Encore

That's true, but the Huntsman hasn't been here in months.
We don't know when he will return.

Count Warrington (standing up)
Friends, this is for our King. For him, no request is too great. I will go.

Cadenza (standing up)
I will go, too. Are there others?

(The Castle Friends look at each other. Silently Maestro, Greene, Coda, Con Brio, Sweetasta, and LeFonte stand.)

Coda

It is enough. We will go.

Tem

On behalf of the King, I thank you. My court will travel with you to the edge of the Kingdom. After that, it's a long and dangerous journey. How soon can you be ready?

Con Brio

We will leave within the hour.

(Tem nods and leaves the stage. The Bad Dudes never move. They remain at the back, like soldiers standing in a line. The Castle Friends all stand to bid each other goodbye. The Storyteller walks to the front and the curtain closes.)

On-Stage Storyteller 18

It was all so unexpected. No one knew what to think. The sudden sickness of the King, and Tem's unusual request, caught everyone by surprise. They looked at each other with questions in their eyes, not knowing. But one thing was true without question--their loyalty to the King. For him, they would go to the ends of the earth.

SCENE 8 - SURPRISE IN THE FOREST

On-Stage Storyteller 19

Within the hour, they had gone. It was a silent group making its way into the forest. Neither the Castle Friends nor the Queen's court had much to say. Hour after hour they walked,

each step taking them a little further from where they wanted most to be. Late in the afternoon, they stopped for a short rest. That was when Doom finally broke the silence.

(Curtain opens to reveal the first Forest Scene.
The Castle Friends and the Bad Dudes are walking in.
They set down their bags to rest a little while.)

Doom

All right, don't anyone move. We've got you surrounded.

Coda

What are you doing?

Bolt

You'll know when you're supposed to know.
Sit down. (to the Dudes) Now tie them up.

Cadenza

We're on a mission for the King.

Strike

Silence!

(While the Dudes tie them up, Stun talks to Doom.)

Stun

Doom, what's going on? The Queen wants to send them away... the further the better. This is not her plan.

Doom

I know, but I have a plan of my own.
Tem has not discovered the source of the gold.

Stun

So?

Doom

So maybe we can find out for her. (returning to the group)
We will untie you and send you on your way, but first, one question. Where does your Kingdom get all of its gold?

Bolt

(pause) You have no answer? Think about it.
We'll give you all the time you need.

Strike

(pause) Come on, just a little clue.

Storm

I don't think they're going to tell us.

Sizzle

Some friends you are. We're part of
the Castle too, you know.

Doom

All right then. Remember that landing down by the river?
We passed it ten minutes ago.

Bolt

We're going there to set up camp for the night.
You will stay here till morning.

Strike

Maybe then you'll be hungry enough to talk.

Crashdown

Should we take their bags with us?

Slambang

No, just push them out of reach.

(While the Dudes push the bags out of reach,
Flint talks with Doom.)

Flint

I don't get it. This isn't what the Queen told us to do.

Doom

I know. It was my idea.

Bolt

If we discover the secret of the gold,
the Queen will be proud of us.

Strike

And the delay won't matter. They'll probably never
come back, so what's one more night?

Doom (*Bad Dudes voices add to the chant*)

Come on. Let's go.

Be strong and be wrong - Hey!

Be strong and be wrong - Ooh Ooh!

(The Bad Dudes walk offstage, chanting as they go, and their
voices fade into the distance. As Storyteller 20 speaks,
daylight ends and night begins.)

On-Stage Storyteller 20

So the Queen's Court walked away, leaving the Castle Friends
tied up like prisoners. Hours passed, and moonlight shown
down on the forest, making silhouettes out of trees, and
painting eerie shadows on the forest floor.

Coda

It's getting colder now.

Con Brio

Yes, it is.

Coda

Con Brio, do you understand what's happening?

Con Brio

No, I have no idea.

Count Warrington

Listen, everyone. Not a word.

Something is moving through the forest.

(The Huntsman, walking through the forest at night,
whistling as he walks, comes across the clearing where the
Castle Friends are tied up.)

Duke

(stopping abruptly) Count Warrington, is that you?

Count Warrington

Duke Windsworth? Are we ever glad to see you!

Duke

What are you doing here? You're miles from the Castle.

And... you're all tied up?

Coda (spoken while the Huntsman cuts the ropes)

Shhh, not so loud. They're down there by the river.

Duke

Who?

Con Brio

The Queen's Court.

Duke

Whoa... back up. What's going on?

Cadenza

We don't know. All we know is the King is sick, and the
Queen has sent us in search of a healing flower which grows on
a distant mountain in the far north.

Coda

Somewhere in a land where two rivers meet.

Duke

But if you're traveling to the far north,
why did they tie you up?

Con Brio

They want to know the secret of the gold.

Cadenza

But then Doom said it was his idea, not the Queen's,
which left us all a little confused.

Duke

Listen. Bring your bags. There is a secret cave two miles to
the north. You will be safe there. Go no further until you hear
from me. I'm going to the Castle to see what I can find out.

Con Brio

But what about the two rivers, and the healing red flower that
grows on the side of the mountain?

Duke

I have traveled in the far north, and there are mountains
and flowers, but... there's only one river.

Coda

Only one? She said two. What does it mean?

Duke

It means... she wants you out of the country.
Come, follow me.

(The Duke leads them offstage and the curtain closes.)

SCENE 9 - BACK AT THE CASTLE

On-Stage Storyteller 21

The Huntsman led them away, and the Queen's Court, coming
back the next morning, found only footprints leading to the
north. It appeared the captives had freed themselves in the
night, and continued on with their mission. Disappointed, the
Queen's Court returned to the Castle.

On-Stage Storyteller 22

What they didn't know was that someone else, someone who
knew the ways of the forest better than they did, was also
returning to the Castle. And if this someone arrived unnoticed,
watched and waited, and then marched straight into the King's
room... well, who would ever know?

(Curtain opens. The King is resting in bed.)

Duke

Alexander... Alexander... are you okay?

King Alexander

Duke, am I ever glad to see you.

Duke

What happened?

King Alexander

I don't know. It came over me one day.

I was well... then I was sick.

Duke

Are you eating anything?

King Alexander

Not much. Haven't felt like it.

Duke (pointing to the teacup)

What's this?

King Alexander

Some kind of wildflower tea.

Tem brings it to me every day.

Duke

Tem?

King Alexander

The new Queen. You were away hunting, so you haven't
met her. She's worth her weight in gold.

Duke

Gold? Alexander, has Tem ever asked you
about the gold of the Kingdom?

King Alexander

I think so... one night when we were in the garden.

Duke

What did you tell her?

King Alexander

I said I'd tell her when the time was right.

Duke

And... did you get sick just after that?

King Alexander

I don't know. I can't remember.

It's hard for me to think right now.

Duke

Forget I asked. Just get some rest, okay?

King Alexander

Duke, if anything happens... to me,
promise you'll take good care of Tem and Snow White.

Duke

Hey, our friendship is strong. You know I'll always be loyal.
Get well. The Kingdom needs you.

King Alexander

You've always been a true friend. Thank you.

(The King closes his eyes. The Duke picks up the teacup,
holding it close enough to smell the aroma of the tea. Setting
the cup back down, he leaves and the curtain closes.)

SCENE 10 - IN THE SOUTH TOWER

On-Stage Storyteller 23

So the Duke left the King, but now he had more questions than
before. He purposed to go immediately and talk with Tem.
But as he walked through the Castle, another thought came--
maybe it would be best not to tell how much he already knew.

On-Stage Storyteller 24

Past room after room he went, searching for her. He had
almost given up when he remembered the South Tower. There
he found them... all of them... the entire crew... being strong
and being wrong. Right then and there, the Duke decided it
was time to "play the part."

(The Duke comes in soon after the song begins, takes one look,
and then joins the dance as if he were one of them.)

Song 6 - I'm Gonna Rule

Tempestua (with optional answering parts)

I'm gonna rule (she's gonna rule)

*From the western sea to the rising of
the moon (she said the moon)*

I'm gonna rule (you heard what she said)

Gonna have my way (gonna have her way)

You got another song, then listen, change your tune

(change your tune - comprehend)

You're gonna sing with me

Cause if you cross me

(if you cross... talkin' to you...)

I'm gonna take you apart and make you pay

(take this down... you're gonna do)

You'll wish you never lived to see

(whatever Tempestua tells you to)

The rising of another day

(you're talkin' to the numero uno dude)

And you can put this down in a book of promises

I'm gonna rule (T-T-T-T-t-t Ohhhhh)

I got ambition from my father (chip off the old block)
You could say that I'm his little girl (say now what did he teach ya)
He rules his kingdom with (Yeah?) a grasping iron fist (Yeah?)
Me - I'm gonna rule the world (you girl... you gonna rule)

And when I do (when she does - wo)
You're all gonna step aside and let me
through (let her through - yo)
Or pay the cost (Oo...Oo-Oo-Ooooooh)
I'll wear the crown (you know she will - Yeow!)
And you'll find anyone who confronts me
goin' down (you goin' down - like crunch)
And when I'm the boss
There'll be no mercy
(no mercy... no mercy...)
You're gonna get one chance to get it right
(you get it now... you get it right)
And anyone who fails will be
(don't even try to get away with nothin')
Forever banished from my sight
(we gotcha goin' and we gotcha comin')
No one will give me anything less than everything
I'm gonna rule (T-T-T-T-t-t Ohhhhh)

I got this quick tongue from my mother (spittin' image)
She can cut you down with words
and then (oh... oh-oh... but she could)
Just when you're getting back (Yeah?) up on your feet
Smack! - *she'll cut you down with words again*
(she'll cut you down)

See what I mean (see what she means)
You're all gonna do my will or split
the scene (do her will or split the scene)
I don't want anyone on my team (you heard her say it)
Who won't present one hundred percent to please the Queen
(you gotta give more than you got)
I'm gonna rule the world
Cause if you cross me
(if you cross... talkin' to you...)
I'm gonna take you apart and make you pay
(take this down... you're gonna do)
You'll wish you never lived to see
(whatever Tempestua tells you to)
The rising of another day
(you're talkin' to the numero uno dude)
And you can put this down in a book of promises
I'm gonna rule (T-T-T-T-t-t-t Yo!)
You can put this down in a book of promises
I'm gonna (you!) rule (ohhhhh... yeah!)

(The song ends. Bloke notices the Duke
in the middle of the group.)

Bloke
Hey, looks like we got a new recruit!

Crunch
Yo, recruit. What's your name?

Duke
My name is Duke. I'm the Huntsman.

Tempestua
I didn't see you come in.

Duke
I have learned the ways of the forest.
I come and go, and sometimes no one knows.

Tempestua
What are you doing in the South Tower?
Duke
I'm here to present one hundred percent...
Ooh... Ooh... Ooh... Oooooh...
Bad Dude Voices
(All right!) (He's one of us.) (We'll take him.)

Galewind
Hey, Tem, what do you think of this?
"Duke and the Dudes."

Bad Dude Voices
Ooh... Ooh... Ooh... Oooooh...
Tempestua
(silencing them with a wave of her hand)
Wait. Aren't you on the King's side?

Duke
(looking around)
I'm on the winning side.
Bad Dude Voices
Ooh... Ooh... Ooh... Ooh...
Be strong and be wrong - Hey!
Be strong and be wrong - Ooh Ooh!

Thunda
He's in, Tem. Can't you see? He's one of us!
Stomp
We finally found someone in this crazy land
who thinks like we do!

Smack
Welcome to our party. From now on, it's
"Duke and the Dudes."

(Bad Dudes express approval with motions - high fives, etc.)

Tempestua
Well, okay then. Welcome to the winning team. Now listen.
Our next move is to send the rest of the Castle Friends away.
Have them meet me in the North Pavilion. You may go,
except for the Duke.

(The Bad Dudes leave. Tem and the Duke walk to the front of
the stage and the curtain closes behind them.)

Tempestua
You dance well, and you speak our language.
What brings you here?

Duke
I come and go. Most of the time I'm out hunting,
but you'll see me now and again.

Tempestua
Have you been in all the lands around?

Duke
Yes. The fields and the mountains are my home.

Tempestua
Do you know any place where there's a lot of gold?

Duke
Gold? There's a fair amount here in the Castle.

Tempestua
I've noticed. But no one will tell me where it comes from. If
you can tell me, you will be rewarded with a good bit of it.

Duke
I'm a Huntsman. Out in the fields your life depends on how
quickly you can move. Carrying gold is like carrying a bag of
rocks. No... I'm not interested in gold.

Tempestua

Well, I am. If you find the source of it, you tell me.
Now come. It's time to take care of business.

SCENE 11 - THE QUEEN SPEAKS AGAIN

(The curtain opens. The scene is the North Pavilion. The Castle Friends are assembled and the Bad Dudes are lined up in the back. The Duke walks over to the side, listens for a little while, and then leaves.)

Tem

Your friends have left on a long, difficult journey to the North.
I'm asking you to be just as loyal and just as brave.

Encore

Are you sending us away too?

Tem

In a land far to the south, flows a river whose waters have a strong healing nature. These healing waters may be what the King needs. For him, I am asking you to go.

Vivo

If we go, who will do the work of the Castle?

Tem

My court will do the work. If we have questions,
Snow White will be here.

Aria

May we see the King before we go?

Tem

No. We cannot risk anyone else catching it.

Bravo

Does he say anything?

Tem

Not much. Perhaps these healing waters will restore health and strength. Will you go... for his sake?

Briquoven

It may be our last hope. I will go... in honor of the King.

(In ones and twos, the others all silently stand.)

Tem

My court will escort you to the border of the Kingdom.
How soon will you be ready to leave?

Briquoven

We will leave now.

(The Castle Friends silently say goodbye to Snow White. Then they leave and the Bad Dudes silently follow them offstage. Snow White is sad to see them go.)

Tem

I'm sorry. It's the only solution I can think of.

Snow White

Is my dad really bad?

Tem

He's very sick. I'm afraid for him.

Snow White

(almost to herself)

My friends are gone. My dad is sick. My world is all changing. What's happening?

Tem

Your world? Snow White, did you say "your world?"

Snow White

Yes. Is something wrong?

Tem

Your friends, okay. Your dad, yes. But "your world?" Snow White, this will never be your world. Do you understand?

Snow White

I guess so. I didn't mean anything.

Tem

Let's hope not. You may go now.

(Tem turns and leaves first, going in one direction. Snow White, with a dazed look, leaves in the other direction. The curtain closes.)

SCENE 12 - THE CANDLE

On-Stage Storyteller 25

The Queen's Court escorted the remaining Castle Friends on their journey toward the southern border. Doom, frustrated when his first attempt to discover the secret of the gold failed, ordered this group tied up as well. Thinking the first group had escaped on their own, they tied the ropes even more securely this time.

On-Stage Storyteller 26

But the Duke, who had been in the Castle long enough to hear the Queen's proposal, guessed the whole thing in advance, and he came to the rescue again. Leading the Friends to a safe place in the forest, he told them to stay there while he went back to the Castle. When he arrived, trouble was in the air.

Tempestua

(talking to the mirror)

Well, things are coming along just fine, don't you think?

Mirror

I'm not one to think. I only reflect.

Tempestua

Well, reflect then, but tell me, are things going well or not?

This is better than I imagined. Of course,

I still have my usual question.

Mirror

I'm not surprised.

Tempestua

Am I still the fairest of all?

Mirror

You're not going to like this.

Tempestua

Who is it? (pause) I demand to know.

Mirror

Her eyes are sad, but her heart is pure. She faces today with courage and love. Her beauty is like sunshine in the morning.

Tempestua

Sunshine? Why didn't you say like a candle? A candle can be snuffed out! Who is... this candle?

Mirror

Your daughter.

Tempestua

I don't have a daugh... wait... Snow White?

Is this candle... Snow White?

Mirror

She is more fair than you.

(The Duke enters from across the stage.)

Duke

Hello? Anybody home?

Tempestua
(angrily)

Duke. Come here. I have a task, and you're the one to do it.
Take Snow White into the forest, and bring me back her heart...
in this box.

Duke
Snow White? What has she done?

Tempestua
It's not what she's done... it's who she is.

Duke
Isn't she your daughter?

Tempestua
I don't have a daughter.

Duke (angrily)
Give me the box.

(The Duke leaves with the box)

Tempestua

Stay calm, Tem, stay calm. You've played your part well.
Don't lose it now. Soon, it will all be yours. Oh, I can't wait.
Time to make some more tea... for the King.

On-Stage Storyteller 27

And she did make some more tea for the King. She delivered
it herself. And she knew what to put in it to keep him sick for
another day. That's all she needed, one day at a time, to
slowly steal the Kingdom, making it her own.

SCENE 13 - IN THE HEART OF THE FOREST

On-Stage Storyteller 28

The sun was sinking in the west, as the Duke made his way
through the forest, so there was still some light in the sky.
But the trees, with their long branches, made it seem almost
twilight to the two travelers. The Duke didn't say much.
Snow White walked quietly by his side. In her hand she
carried the box.

(The curtain opens.)

Snow White

Where are we going?

Duke

To a place you've never been.

Snow White

Can you tell me about it?

Duke

It's a secret, but it's a secret you must know now.
That's why I've brought you here.

Snow White

Is there a reason for this box?

Duke

The box is yours to keep. You may consider it a gift.

Snow White

From whom?

Duke

From the Queen.

Snow White

Tem?

Duke

Snow White. Some very good friends will pass through this
place tonight. You must stay here until they come.

Snow White

Are you leaving?

Duke

Yes, I must go.

Snow White

Why am I here and not at home in the Castle?

Duke

The Castle is no longer home. The Queen sent away half of
your friends to the north, and the other half to the south. She
doesn't know it, but both groups are still here.

Snow White

They are? I thought they were looking for
something to make my dad well?

Duke

Your dad would be fine if he wasn't being poisoned.
It's in the tea the Queen gives him.

Snow White

In the tea? Then I must go back. My dad needs me.

Duke

You cannot return. The Queen told me to bring her
your heart... in this box.

Snow White

The Queen... said that?

Duke

Do not fear. You are safe here.
Good friends will surely find you.

Snow White

Where are these good friends now?

Duke

They are deep underground, mining for gold. But they will
come. Are you brave enough to wait for them?

Snow White

I think so.

Duke

Here. There is food and water in this satchel.
I am going for the others. If all goes well,
we will be at the Castle before dawn.

(The Duke leaves and night falls.)

Song 7 - Thoughts In The Forest

*I don't know what's happening
Don't even know where I am
My home has grown dark and cold
And I don't understand
How could she do that?*

*And I miss my daddy now
He lies sick in his bed
The one I thought cared for him
Has played the enemy instead
And my life's worth nothing to her*

*I wonder, when the night falls
Will I be as strong as when
The sun shone bright and I had everything
Maybe not everything
But Love had a place for me and dad
And we shared
We sang our song by the garden wall
Now there's nothing left at all
And I miss him
And I love him*

His way was love and how I loved his way

His way was love and how I loved his way

(During the last line of the song, Snow White lies down with her head on the satchel. She is ready to fall asleep, when she hears people coming through the forest. Four Gold Miners, buckets in hand, are coming to get water from the river.)

Three

Hey, Two, you know, I kinda like water duty. You get to walk out in the forest in the stillness of the night.

Two

That's being a bit philosophical, Three, but I hear ya. After digging underground all day, it's nice to come here. Sometimes I look at the stars and think how big the sky is.

One

You're right. Did ya notice, you can never bump your head against the sky?

(Pause while the others all look at One. Then they stand up as tall as they can... then start hopping in place... then they stop.)

Four

You're right. You can't.

Two, Three, Four

(to One)

That was deep.

One

No, it wasn't. It was high.

(All four laugh freely. You can tell they are always having a great time.)

Four

But it would be deep... if you were standing on yo' head.

(They all laugh.)

Three

Hey, speaking of philosophical, here's one. If you tell a joke in the forest... and there's no one around to hear it... do the trees laugh?

One, Two, Four

(slowly turn and look at Three) **What?**

Three

Think about trees. They wave.

Two

They "leave."

One

They "stick out."

(All laugh.)

Three

So, why can't they laugh?

Two

Come on. It's time we got the water.

(They kneel, but before they can dip their buckets in the river--the river is off the front edge of the stage--they hear Snow White laughing softly. The Gold Miners freeze instantly.)

One

Did you hear that?

Three

I heard a tree laugh.

Four

So did I. Somebody, quick, tell a joke.

One

Okay, if you wanted to find... the biggest tree in the forest...

Two, Three, Four

Yes...

One

which "root" would you follow?

Two

(No one laughs.) That's bad.

Three

No, that's deep.

(All laugh, including Snow White, but Snow White laughs a little longer than the others. One motions everyone to be silent and to follow him. Slowly, buckets in hand, they creep closer to where Snow White is now sitting up. As they get nearer...)

Snow White

Hello?

One, Two, Three, Four

Aaaaaah. (They fall over. The buckets hit the floor.)

One

(recovering from the surprise)

Well, blow me over with a feather! Who are you?

Snow White

I'm Snow White.

Three

What are you doing here?

Snow White

I'm waiting for good friends.

Two

Here?

Four

Pardon me, but if I was waiting for friends,

I wouldn't choose this place.

Snow White

Why not?

One

Because you're deep in the forest, and there's no one out here but us.

Snow White

That's what I was hoping. If you're the only ones here, then you're the friends he told me about.

Two

Who told you about us?

Snow White

Duke Windsworth.

One, Two, Three, Four

Windsworth? (laughter)

One

Well, blow me over with a feather.

How do you know the Duke?

Snow White

From the Castle. He's a friend of my dad's, King Alexander.

Three

(silence) You're the daughter of the King?

(The Miners stand, suddenly conscious of the fact they have been speaking with the Princess. They take off their hats.

Snow White stands, too.)

Two
Excuse us, Ma'am. We didn't know.

Four
Why aren't you at home in the Castle?

Snow White
It's not home anymore.

One
What happened?

Snow White
My dad remarried... to a very promising girl. But she turned on us. She sent my friends away, she's poisoning my Dad, and she asked the Duke to end my life here in the forest.

Three
So the Duke brought you here... to us?

Snow White
Yes.

Two
Then... we have a guest!

Four
LINE UP!

One
I'm One.

Two
I'm Two.

Three
I'm Three.

Four
And I'm Four.

One, Two, Three, Four
And you can count on us!

Snow White
Thank you.

Four
You're probably wondering, what kind of a name is One?

One
Well, it's one of 'em. (The Gold Miners laugh.)

Two
But it's much better than his real name.

Three
Ben-arc-du-flerp-too-ken-some-low-dee-bon-do-kerp-lin... and it goes on from there.

Four
Thirty-nine syllables. Can you believe it?

One
So I asked if I could be a number.

Two
And I said, "Me, too." That's how I became Two.

Snow White
So... you're all numbers?

Three
Best thing we ever did--shortened our conversations by 84 percent.

Four
Now... we can fit our names on our shirts.

Two
And... it gives us the chance to say...

One, Two, Three, Four
You can count on us!

(They line up to demonstrate. On the bottom of each bucket is a math symbol. One and Three have an "equals" sign. Two and Four have a "plus" sign, which can be rotated a little to create a "times" sign when needed. By holding the buckets on their right, tilted back, so the audience can see the underside,

the Miners can create mathematical equations.)

One (bucket not needed - held normally)
Watch. One...

Two (holding the plus sign)
Plus Two...

Three (holding the equals sign)
Equals Three.

Four
See? It works. How about this one?

One (bucket not needed - held normally)
One...

Four (holding the plus sign)
Plus Four...

Three (holding the equals sign)
Equals Three...

Two (holding the plus sign)
Plus Two.

Snow White
I get it. How about Three plus Four?

One
Oh, that's easy.

Three (bucket not needed - held normally)
Three...

Four (holding the plus sign)
Plus Four...

One
We're sorry, but he's not here. Quick... change it to times.

Three
Three...

Four (rotating the plus sign to times)
Times Four...

One (holding the equals sign)
Equals...

One, Two (standing next to each other)
Twelve.

One, Two, Three, Four
See, you can count on us! (Snow White laughs)

Three
Hey, what are we doing standing here? Let's fill these buckets with water and take Snow White home to meet the others.

One, Two, Four
Now you're talkin'.

(The Miners dip their buckets in the river--just off the front edge of the stage--as the curtain closes behind them.)

One
Everyone got a full bucket?

Three
If we could just remember how to get back.

Two
I think it's that way. (points in one direction)

One
I think it's that way. (points the other direction)

Four
That tree seems to be pointing over there.

Three
That tree is pointing in all directions at once.

Four
Not that one branch.

Snow White
You really don't know how to get home from here?

One
Well... I'm pretty sure if we go this way a ways... (they begin walking one way across the front of the stage)

Two
(to Snow White)
Be careful where you walk.
You don't want to step on a path.

Four
Nope. This isn't it. I think it's back that way.

Three
That's a good guess. Let's try it.

One, Two, Three, Four
One for all and all for one. Let's go.

Two
Wait, this doesn't look familiar either.

One
Snow White, you're our guest. Why don't you lead?

Two, Three, Four
That's a great idea.

Snow White
Me? I don't even know where we're going?

Two
All the better. We won't get lost that way.

One, Two, Three, Four
Lead on, brave Princess.

Snow White
Well, we could take a few steps this way.

Three
Good idea. Let's try it.

Snow White
Okay, we'll stop here.

One, Two, Three, Four
Yeah!

Four
Good for you, Snow White, you found it!

Snow White
Where? I don't see anything.

One
That's cause you're looking in the wrong direction.
It isn't out there--it's back there.

(The curtain opens to reveal the inside of Gold Miner "Mansion"... and the rest of the Miners.)

SCENE 14 - GOLD MINER "MANSION"

Song 8 - Guest In The Forest

*When you have a guest to show around the forest
Any tree she'd like to see you show to her
We've got Maple trees, Cinnamon trees
Poplar trees, Apple trees*

*Redwood Trees, Dogwood trees, Holly trees, Banana trees
But you know what we got more than this?
We got gold... we got gold*

*When you have a friend to show around the woodland
Any tree she'd like to see you show to her
We've got Cherry trees, Walnut trees
Hickory trees, Chestnut trees
Birch trees, Pine trees, Oak trees, Orange trees,
But you know what we got more than this?
We got gold... we got gold*

*It won't buy you happiness - no, no
It won't buy you love
But when you don't ask too much of it
You can sure have some fun with it
Oh, oh
You can sure have some fun with it... some fun with it*

Five
Do you have a lot of gold in the Castle?
Snow White
Quite a bit, but I think maybe you have more.

Six
Snow White, would you like to wear this?

Snow White
It's beautiful.

Six
We made it ourselves.

Five
With some of the gold we dug up.

*When you meet a princess coming through the forest
Any tree she'd like to see you show to her
We've got Wingnut trees, Willow trees
Lilac trees, Linden trees
Pawpaw trees, Sycamore trees
Sweetgum trees, Tupelo trees
But you know what we got more than this?
We got gold... we got gold*

Eight
Lights out in five, everyone.
Tomorrow's another golden day.

(All start heading to their bunks to sleep.
One little Miner has a gift for Snow White.)

Nine
Snow White, I have something for you.
Something you can keep in your pocket.

Snow White
Oh? How kind of you.

Nine (handing her a large gold coin.)
Here.

Snow White
Are you sure? This is the
biggest gold coin I've ever seen.

Nine
I would like you to have it.

Snow White
Thank you.

(The little Miner goes to her sleeping place. Meanwhile someone has arranged a place for Snow White to sleep. She goes to her place and lies down.)

On-Stage Storyteller 29
All the miners drifted peacefully off to sleep, for they had found a guest in the forest, and they had opened their hearts to her. As for Snow White, it was one of the best evenings she had known in a long time.

(The curtain closes.)

SCENE 15 - THE MIRROR TELLS ALL
(Tempestua enters to speak with the mirror.)

Tempestua

It's been a long day, so let's make this quick.
Am I the fairest now?

Mirror

It will not be a quick answer.
There is more beauty here than you know.

Tempestua

But I sent them all away, some to the north,
and some to the south.

Mirror

None of them left the Kingdom.

Tempestua

They didn't? (pause) What about Snow White?

Mirror

She is a guest tonight at Gold Miner "Mansion."

Tempestua

Gold Miner Mansion?

But the Duke was supposed to take care of her.

Mirror

He did take care of her. He took her to the Gold Miners.

Tempestua

I thought the Duke was on my side.

Mirror

The Duke is a loyal friend of the King. Even now he is
gathering the two groups you sent away. They are coming
to take the Castle by force.

Tempestua

Treacherous villain! Pretending to be a friend and turning
against me. A plan... I need a plan.

(Doom enters)

Doom

Tem, I found out something
you'll want to know.

Tempestua

I've already found out more than I want to know,
but what is it?

Doom

Deep in the Castle is a dungeon... no windows... one door...
and no key... just a handle on the outside!

Tempestua

You mean you can never get out unless someone
outside opens it?

Doom

That's right.

Tempestua

Doom, listen carefully. Write a note saying we left for
Gold Miner Mansion. Leave it in plain sight,
where it will easily be found.

Doom

Okay.

Tempestua

Then take the king to the dungeon.
Tie him in a chair next to the cauldron...
and bring two poisons.

Doom

Two?

Tempestua

One for an apple... and one for the room.

Doom

It shall be done!

(Doom leaves. Tempestua turns back to the mirror.)

Tempestua

Tell me, where is Gold Miner Mansion?

Mirror

Near a waterfall, deep in the forest.

Tempestua

How do I get there?

Mirror

Follow the river.

SCENE 16 - IN THE DEEP DUNGEON

(Tempestua nods and turns toward the curtain, now opening.
The Bad Dudes are all there. The King has been tied to a chair
which has been placed next to the cauldron. The door to the
dungeon is open.)

Tempestua

I see everyone is here. Thunda', guard the door. Make sure it
doesn't close. I want to close it myself.

King

Tem, what is this? Tell them to untie me.

Tempestua

My name is Tempestua, and you have been tied there so you
can see what's about to happen.

King

What are you doing?

Tempestua

I am making a poisoned apple for Snow White.
When she tastes it, she will fall into a deep sleep.
Nothing but Love will ever awake her.

King

Why, Tem? Why?

Tempestua

My name is Tempestua. It's my intention to rule.
When I do, I will also be fairest of all.

Bad Dude Voices

(somewhat softly) Ooh... Ooh... Ooh... Ooh

Tempestua

Silence! (turning again to the King)

The apple is also cursed. When Snow White falls, all who
mourn for her will fall as well. No one will wake until True
Love awakes Snow White.

King

Tem. What happened?

Tempestua

It was my plan all along. Look... the apple is finished.
No one would think anything, would they?

King

Tem. Take my life, but spare Snow White's.

Tempestua

Your life is nearly ended. Do you see this second poison?
When I pour it into the cauldron, it will slowly release
its fumes. It may take a little time,
but all in the room will perish.

King

Why would you do that to your own court?

(Tempestua signals to Doom to lead the Bad Dudes out. As
she speaks, she holds the apple, then pours the poison, then
walks slowly to the door.)

Tempestua

My court won't be here. We're leaving for Gold Miner Mansion... with this gift for the princess. The only one here will be you. Your friends are coming, but they will arrive too late. And when they discover our note, they will go to Gold Miner Mansion and find Snow White has fallen, too.

King

Tem, I thought more highly of you than this.

Tempestua

It was all a game, do you understand? Your crown, your Kingdom, your gold was the prize. Now it will be mine. Breathe on, O King, breathe on. I'm sorry I won't be here to see you breathe your last.

(Tempestua closes the door to the dungeon and walks away. The curtain closes. Immediately the Duke and the Castle Friends enter from the back, sneaking down the aisles. The Duke speaks as they arrive at the front.)

SCENE 17 - ARRIVAL OF THE DUKE

Duke

Something is wrong. I don't know what, but I sense it. Divide into groups and search the entire Castle. If you find anything unusual, call and the rest of us will come.

(They leave to the left and to the right. One group climbs the stairs to the stage as the curtain opens, revealing the dungeon. The King is tied to the chair. He is moving, but slowly now.)

Frescoe

(opening the dungeon door and then closing it quickly)
Whoa... what a terrible smell.

Volti Subito

Where? In the dungeon? Maybe we should call the Duke.

Maestro

Hey, Duke, we found something here!

Duke (running in)

What is it?

Candella

This door to the dungeon... there's a terrible smell in there.

Greene (entering with others from the other side)

Duke, no one's anywhere.

Encore

Even the King's room is empty.

Duke

The King is gone, too?

LeFonte

This dungeon is the only place where anything's out of order.

Duke

Count Warrington and Frescoe, come with me.

We're going in.

On-Stage Storyteller 30

That's what they did, searching through the foggy mist and there they found the King. It took only a minute to untie him. As soon as the ropes were undone, the rescuers dragged the King out into the fresh air.

Duke

Close the door! Attend to the King.

(Someone closes the dungeon door.
The curtain closes.)

Greene

Is he alive?

Duke

Yes, but not by much. A few moments in the fresh air will help.

King

(moaning) Ohhhh, Snow White.

Vivo

He's coming around. Listen.

Aria

He's calling for his daughter.

King

Tem.. Tem...

Duke

It's okay. Your friends are here.

Are you all right?

King

Snow White...

Duke

She's safe. I took her to the Gold Miners.

King

Tem... has gone... to the Gold Miners... with a poisoned apple for Snow White.

Bravo

So that's what the note means. We found this on the stairway.

Duke

(after glancing at the note)

They left for Gold Miner Mansion. One group come with me. Frescoe and Greene, help the King. Candella and LeFonte, go to the mines and tell the Miners to meet us. Everyone go quickly.

(All leave quickly.)

SCENE 18 - MORNING IN THE FOREST

On-Stage Storyteller 31

And away they went. No one knew how much time they had. They only knew they had to get there fast. The eastern sky brightened and morning came as they made their way through the deep part of the forest.

(The curtain opens.)

On-Stage Storyteller 32

The Gold Miners had already left for work, and Snow White was walking with Seven to get some water at the river. Seven had a few last-minute instructions for the day.

Seven

This should hold enough water for now. We'll send someone back at lunchtime to make sure everything's all right.

Snow White

Thank you. I'm sure I'll be okay.

Seven

I could give you the usual warnings--don't get lost... don't talk to strangers... but, except for you, we haven't seen a visitor in years.

Snow White

Then it will be a nice, quiet morning.

Seven

Hope so. I better go... lots of gold to dig up.

Snow White

I'll see you later.

(Seven leaves. Snow White bends down to get some water from the river. As she does, she softly sings...)

Snow White

She had a way about her

What it was...

Ol' Granny

Hello, there, Missy.

Snow White

Oh, you frightened me.

Ol' Granny

No reason to be frightened, my dear.

Snow White

Who are you?

Ol' Granny

Ol' Granny, and I have fruit for sale. Does anyone live this deep in the forest?

Snow White

Well, I'm here.

Ol' Granny

All by yourself?

Snow White

Actually, no.

Ol' Granny

The others?

Snow White

They're away, but they'll be back.

Ol' Granny

Well, they'll have to eat something. How about some fruit from a poor peasant woman. Wouldn't they like that?

Snow White

I suppose so.

Ol' Granny

Do you have any money? Something for poor Ol' Granny?

Snow White

I have this. (pulling out the gold coin)

Is it enough?

Ol' Granny

Enough? That would buy my whole basket and a special gift besides. Thank you. Here's the basket.

And here's a gift, just for you.

Snow White

An apple? It looks delicious.

Ol' Granny

It is. Would you like to taste it now?

Snow White

That's okay. I think I'll eat it later.

Ol' Granny

For Ol' Granny's sake? I love to see the look on someone's face when they taste the fruit my own hands have grown.

You'll do it for me, won't you? Come on.

Snow White

It sure looks good.

Ol' Granny

Yes, now just take a little bite... there. Isn't it wonderful?

Snow White

I... I don't know. It tastes a little... funny.

Ol' Granny

Of course, it does. Did you think you could hide from me?

(The Bad Dudes come out of hiding.)

Snow White

Who are... (suddenly recognizing the Bad Dudes and then Tempestua) Tem! What are you doing here?

Tempestua

Recognize me, huh? You won't recognize anything in a minute. The apple is cursed. Your father, the King, is dead. You will fall here in the forest.

Snow White

(starting to lose her vision and her balance)

Help me, I can't see. Tem, what have you done?

Tempestua

I have won! That's what I've done. I will rule as the fairest of all. Fall, Snow White, fall. And never rise!

(Snow White falls to the forest floor. The Bad Dudes cheer.)

Tempestua (holding her hand up to stop the cheering)

They will find her, and they will mourn, and all will fall, just as Snow White has fallen. But we will return to bury the King. Then the Kingdom is ours!

Bad Dude Voices

Ooh... Ooh... Ooh... Ooh... T - T - T - T (repeat and fade)

(Tempestua and the Bad Dudes leave. The curtain closes.)

On-Stage Storyteller 33

A few minutes later, Duke Windsworth and the Castle Friends arrived, only to find Snow White lying face down on the forest floor. A bucket, half filled with water, was next to the river. An apple, with one bite in it, lay a few feet away. No one spoke. They stood in silence, with the great tree branches arching overhead. The only sound was the river flowing by.

On-Stage Storyteller 34

Soon the others arrived, first the Miners, then those traveling with the King, but the same experience awaited them all. They made a stand with rocks and logs, laying some freshly cut tree branches and wildflowers on it. Then they placed Snow White's silent form on top.

On-Stage Storyteller 35

The apple had done its work. It was just as Tempestua said, and now the curse began to take effect. Gathering around her, they all mourned--the King for his only daughter, the Castle Friends for the Princess, the Gold Miners for a friend they had met one evening before. And as they mourned, an enchanted sleep fell on every one.

SCENE 19 - THE QUEEN RETURNS

On-Stage Storyteller 36

As for the Queen and her wicked crew, back through the forest they went. As they neared the Castle, they began shouting and carrying on as though they were great warriors returning from a mighty victory. Tempestua never looked so pleased, and she promised them more gold than they would know what to do with. But first, they must bury the King's body. She gathered them all outside the dungeon.

(The curtain opens.)

Tempestua

This is our last item of business--to bury the King. It is a proud moment for me and for all of you, and marks the beginning of a new reign... my reign. I knew we could do it. Doom and Bolt, go in and bring out the King's body.

(Doom and Bolt search the dungeon as Storyteller 37 speaks.)

On-Stage Storyteller 37

Doom and Bolt did as the Queen commanded, though the strong, sickening smell was almost enough to choke someone. But when they looked around, they found no one there--only the chair and the ropes lying on the floor. They went back outside to tell Tempestua.

Tempestua

Doom, where's the King?

Doom

He isn't there.

Bolt

We found the chair and the ropes... no King.

Tempestua

He freed himself and crawled into one of the corners.

Everyone in. We're not celebrating victory till we bury the King.

Bolt

It's bad in there, Tem. Hard to breathe.

Tempestua

It'll be even harder if you don't do as I say.

Everyone in. Find the King.

(They all enter the dungeon, searching every corner, holding their noses and sometimes coughing.)

Slambang

Crashdown, think about it. There's only one place where he could be.

Crashdown

Where?

Slambang

He's hiding behind the door.

Crashdown

Well, get him out before we all die in here.

Slambang

Okay. I know where you're hiding. Out you come. Ahhhh....

(Slambang swings the door so that it closes. When he finds the king isn't there, he shrugs. A deep silence comes across the room.)

Tempestua

Do you know... what you have done?

Slambang

No, what?

Tempestua (advancing on him)

You... closed... the door... the door that has no key... which can only be opened from the outside. (Silence reigns, except for occasional coughing.) Do you know what this means?

Slambang

We're here until someone finds us?

Tempestua

There isn't... anyone... to find us.

They're all asleep in the forest.

Sizzle

What are we to do, Tem?

Tempestua

I'll tell you what to do... Dance.

Every single one of you. Start dancing!

Storm

But Tem, we can hardly breathe.

Tempestua

You heard me... Dance!

Dance if it's the last thing you ever do!

(Tempestua sits in the chair, brooding. The Bad Dudes dance, with some coughing, and one by one they fall.)

Song 9 - March of the Storm (Reprise)

*Yo dude Give me some atti-atti-attitude Uh huh Yeah
And on yo' way into the forum, do away with yo' decorum
Hey hey, Tempestua rules and the T-T-T-T court...
is now in session*

Flint

Tem, we can't do this. It's too hard to breathe.

Bloke

Look. Two of us are already down.

Tempestua

Dance. I said dance!

*Yo dude Give me some over-the-top
and way-off-track attack Uh huh
You can stay out of our way
or we'll be glad to make you pay
Hey hey, Tempestua sings and the T-T-T-T
rhythm ride-the-night is chokin' beat*

Crunch

Tem, please. We can hardly keep going.

Tempestua

Dance! Do you hear me... Dance!

*Yo dude We don't blend too well with those
who think we're bad Uh huh
You can close your mouth right now
if you got somethin' else to add
You understand Tempestua rules and the T-T-T-T
rhythm-in-the-darkness band...*

(The last of the Bad Dudes falls. Tempestua stands.)

Song 10 - Last Words of the Queen

Tempestua

*So has it come to this after all my planning?
In the deepest dungeon, die alone?
No servants here to do a thing I say
This beat up chair my only throne
I hated everyone and loved it
Now the only one left to hate is me
This is so unfair--I hate them, all of them
May they sleep forever
May they wake up never
May the Castle be empty
Let no one rule here--No One!
Let no one rule here if it isn't me
Let no one... rule here... if it... isn't... me*

(The Queen falls. The curtain closes.)

SCENE 20 - IN THE SILENT KINGDOM

On-Stage Storyteller 38

And so it stayed... year after year after year. Hardly a tree moved, and the river seemed to flow more slowly. Winter,

spring, summer, fall. It was as though the Kingdom held its breath. How long before music played again, before flags flew in the breeze and dancers lined the Castle steps?

On-Stage Storyteller 39

How long before the sound of children laughing echoed in the North Pavilion, or until a King walked with his bride in the Castle gardens, singing songs by the well? How long?

On-Stage Storyteller 40

Only Love knows, for Love writes the story, while those who sleep, sleep on. Then, one bright spring day, walking through the forest, came a heart on fire--a true, pure heart--not knowing why he was there, or what drew him to this place... in this land where nothing moved, where the river flowed slowly... he came, talking with his friend.

(The curtain opens just a little to allow Justin to discover the clearing. The lights behind the curtain do not go on until the curtain opens completely.)

Prince Andreus

What is this place? I feel there is some great sorrow here?

Justin

I know what you mean. A deep mystery has wrapped its arms around this land.

Prince Andreus

Yet no one is here. The Castle stands clean as if it were swept this morning, but the only sign that anyone ever lived there...

Justin

is that dungeon filled with bones.

Prince Andreus

This forest breathes softly, as though of a broken heart. There is a secret here, like the echo of a long-forgotten promise.

Justin

Perhaps the secret is known only in silence.

Prince Andreus

It is a thought well-spoken.

May I have a moment to be alone.

Justin

I will wait here.

(The Prince stands wondering and thinking.

Justin looks into the clearing.)

Prince Andreus (after a pause)

Perhaps we must go. It is not a land that reveals its secrets easily.

Justin

Before leaving... a place you may wish to see.

Prince Andreus

Have you found something?

Justin

In the clearing. Come look.

(The curtain opens to reveal the sleeping Princess and those who mourned her.)

Prince Andreus

At last. We have found the mystery we have been seeking.

Justin

Do you think they are alive?

Prince Andreus

It is an enchanted sleep.

Justin

Can we wake them?

Prince Andreus

We can try.

(They touch a couple of the sleeping mourners.
No one awakes.)

Justin

Wait, don't touch anything! Look, an apple...
with one bite. Who do you think...

Prince Andreus

It was the Princess.

Justin

How do you know?

Prince Andreus

Look. They're all facing her. She bit the apple.
When she fell, they gathered around.

Justin

And they have been sleeping ever since.

Prince Andreus

I wish I could wake her.

Justin

Don't touch her. Her hands and her lips have touched the
apple. If you touch her, you will be sleeping in the forest too.
And I'll go back to our Kingdom alone.

Prince Andreus

(looking at the Princess, then at his friend, then nodding)
There is enough sorrow here for one Kingdom.

Justin

Then let us not bring it to ours as well.

(They turn to leave.)

Prince Andreus

It seems wrong somehow. Have we come all this way...
to leave a mystery unsolved?

Justin

Better than becoming part of it... forever.

Prince Andreus

I suppose...

Justin

You don't want to leave, do you?

Prince Andreus

It's the girl... the Princess... there's something about her. It's
as though her spirit still lives. How can I walk away? I've
only just seen her, and yet... I love her.

Justin

Come, we must leave now, or this enchanted place
will weave its magic around us.

Two

Hey, Three, aren't you on water duty?

Three

I hope so. Where are the buckets?

Two

There's one over here.

Three

Wait... how long have we been sleeping?

Candella

Snow White? Are you all right?

Snow White

I feel wonderful. Why are we here in the forest?

Candella

Don't you remember? You took a bite from a poisoned apple.

Briquooven

I'd like a bite from a good stromboli.

Count Warrington

Silence, friends, there are strangers in the forest.

Who are you? And why are you here?

Prince Andreus

I am Prince Andreus, and this is a faithful friend. We have been searching through your silent land. Till now, we haven't heard anyone speak in all your Kingdom.

Duke

What was happening just before we woke?

Justin

We were leaving, when Prince Andreus spoke of his love for the sleeping Princess.

King Alexander

Friends, it was the curse of Tempestua. She said, "No one will wake until True Love awakes Snow White." Your love for my daughter brought us back. Tell us, where are you from?

Prince Andreus

We are from the Kingdom to the North.

King Alexander

You have always been our friends. Come. I would like you to meet my daughter. Her name is Snow White.

(The action freezes. Gwenlyn and Karissa come walking through the scene, as though they had been there for the whole story.)

Karissa

Do you see the princess, Mom? She's smiling.

Gwenlyn

Yes, I do. But the pictures are fading away so quickly - it's like a mist is covering the scene.

(The curtain closes.)

Karissa

They're going back into Storyland... that's why. But when we close the book, I can still see them.

Gwenlyn

I know you can. What are you seeing now?

Karissa

I see princesses dancing. Can you see them, too?

Gwenlyn

The only princess I see... is you.

Karissa

And they're still singing.

Gwenlyn

Then... let them sing you off to sleep.

Karissa

Mother, I can never sleep until the story is finished.

Gwenlyn

You may stay awake then. But promise you'll tell me all about it in the morning.

Karissa

I will, Mom. I will.

(Gwenlyn leaves. Karissa sits on the edge of the stage and watches the final song. The soloist sings to her and the dancers perform for her.)

SCENE 21 - ALL IS WELL AGAIN

Song 11 - Once Upon A Time

Soloist 11

Once upon a time

In the wonder of imagination

Where the forest tall

Meets the sky above the ridge

Stands a castle bold and clear

Telling all who venture near

Hearts on fire may gather here

Love has bid you come

Where the golden stream

Sings the song of joy and inspiration

Childlike hearts run free

Blending laughter with the wind

Who can say where each will go

When the heaven-scent breezes blow

Each a path none else can know

With stories born of Love

(The curtain opens. The Gold Miners enter, carrying flags. The King, the Count, the Duke, Castle Attendants, and Justin come in and take their places. All are singing.)

And the hearts all know

What the song can never say in words

There is meaning out beyond the years

There are places still unseen, unheard

And the hearts all know

What the song can never say in words

There is meaning out beyond the years

There are places still unseen, unheard

Places still unseen, unheard

Oo, oo, oo... ah, ah, ah, ah...

(All are in place now. The last ones to enter are Prince Andreus and Snow White.)

But these will surely come

When the days unplanned meet preparation

Climbing into view

Like the rising light at dawn

Where the stories fall and rise

Where the highest eagle flies

Ride the wind and paint the skies

And sing the songs of Love

Ride the wind and paint the skies

And sing the songs of Love

~~~~~  
Curtain Call  
~~~~~

Ocean Grove Children's Show - 2008

Snow White



*Dedicated to the Glory of God...
and to kids everywhere!*

*Written for the Ocean Grove Camp Meeting Association's
summer theater production for children and youth, ages 8 - 15.*

*“Ride the wind and paint the skies
And sing the songs of Love”*

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*A word from Steve: Although it was my privilege to write down the
initial version of the script, it takes a team to put together a show.
This version of the script, and the online performances, include
ideas and changes which came to us along the way. I would like to
recognize the other members of the team.*

*Director - Jennifer Fitzgerald
Assistant Director - Jessica Bosak
Choreographer - Rachel Cerra
Production Assistant - Debbie Jenkins
Costume Coordinator - Sharon McEwan
Assistant Costume Coordinator - Cathy Kenyon*

*We also acknowledge with gratitude the ongoing support
of the Ocean Grove Camp Meeting Association.*

~~~~~  
**List of Characters**

*(with number of lines listed by scene)*

King Alexander  
Queen Coralie (in first scene only - no lines)  
Snow White  
Duke Windsworth (Huntsman)  
Count Warrington (King's Assistant) Scene2-7, Scene3-5,  
Scene7-1, Scene8-2, Scene20-1  
Candella (Castle Hostess) Scene3-1, Scene7-5, Scene17-1,  
Scene20-2  
LeFonte (Castle Scribe) Scene7-5, Scene17-1  
Briquooven (Castle Chef) Scene1-1, Scene3-1, Scene4-1,  
Scene11-2, Scene20-1  
Sveetasta (Castle Pastry Chef) Scene1-1, Scene3-1, Scene4-2,  
Scene7-1  
Fabrioso (Castle Seamstress) Scene1-1, Scene4-1, Scene7-3  
Greene (Castle Gardener) Scene1-2, Scene3-1, Scene17-2  
Frescoe (Castle Painter) Scene1-2, Scene3-1, Scene17-1  
  
Members of the Castle Chorus  
Maestro (Castle Chorus) Scene3-1, Scene7-1, Scene17-1  
Volti Subito (Castle Chorus) Scene3-1, Scene7-1, Scene17-1  
Encore (Castle Chorus) Scene4-1, Scene7-1, Scene11-1, Scene17-1  
Cadenza (Castle Chorus) Scene4-1, Scene7-2, Scene8-3  
Coda (Castle Chorus) Scene7-1, Scene8-6  
Con Brio (Castle Chorus) Scene7-2, Scene8-5  
Vivo (Castle Chorus) Scene4-1, Scene11-1, Scene17-1  
Aria (Castle Chorus) Scene4-1, Scene11-1, Scene17-1  
Bravo (Castle Chorus) Scene4-1, Scene11-1, Scene17-1  
Vivace (Castle Chorus) non-speaking  
Allegro (Castle Chorus) non-speaking  
Cantabile (Castle Chorus) non-speaking  
Tessitura (Castle Chorus) non-speaking

Tempestua (sometimes called Tem - wicked Queen)  
Galewind (Tempestua's young maid - also a member of the Dudes)  
Scene 10-1  
Doom (leader among the Bad Dudes) Scene5-1, Scene6-7,  
Scene8-6, Scene15-6, Scene19-1  
Bolt (leader among the Bad Dudes) Scene5-2, Scene8-4, Scene14-2  
Strike (leader among the Bad Dudes) Scene5-3, Scene8-4  
Flint (Bad Dude) Scene5-1, Scene8-1, Scene 19-1  
Bloke (Bad Dude) Scene5-1, Scene10-1, Scene 19-1  
Crunch (Bad Dude) Scene5-1, Scene10-1, Scene 19-1  
Thunda' (Bad Dude) Scene5-1, Scene10-1  
Stomp (Bad Dude) Scene5-1, Scene10-1  
Smack (Bad Dude) Scene5-1, Scene10-1  
Stun (Bad Dude) Scene8-2  
Storm (Bad Dude) Scene8-1, Scene19-1  
Sizzle (Bad Dude) Scene8-1, Scene19-1  
Crashdown (Bad Dude) Scene8-1, Scene19-2  
Slambang (Bad Dude) Scene8-1, Scene19-5  
Snap (Bad Dude) non-speaking  
Lightnin' (Bad Dude) non-speaking  
  
Mirror (voice only) Scene5-4, Scene 12-6, Scene 15-7  
  
One (leader among the Gold Miners) Scene13-around 30  
Two (leader among the Gold Miners) Scene13-around 30,  
Scene20-2  
Three (leader among the Gold Miners) Scene13-around 30,  
Scene20-2  
Four (leader among the Gold Miners) Scene13-around 30  
Five (Gold Miner) Scene14-2  
Six (Gold Miner) Scene14-2  
Seven (Gold Miner) Scene18-3  
Eight (Gold Miner) Scene14-1  
Nine (Gold Miner) Scene14-3  
Ten (Gold Miner) non-speaking  
Eleven (Gold Miner) non-speaking  
Twelve (Gold Miner) non-speaking  
Thirteen (Gold Miner) non-speaking  
Fourteen (Gold Miner) non-speaking  
Fifteen (Gold Miner) non-speaking  
  
Sixteen (Gold Miner) non-speaking  
Prince Andreus  
Justin (Friend of the Prince)

40 On-Stage Storytellers